

2016

10th February: Shrewsbury School, Shropshire

C.P.E. Bach - Symphony in b

C.F. Abel - Concerto for Flute & Strings, Op. 6, No. 5

J.S. Bach - Concerto for Two Violins, Strings & Continuo in d, BWV 1043

J.S. Bach - Toccata in d for solo harpsichord, BWV 913

G.F. Handel - Trio Sonata in b

J.S. Bach - Brandenburg Concerto No. 5 in D, BWV 1050

Flute: Rachel Brown; Violins: Madeleine Easton & Kelly McCusker

The Hanover Band

Director / Harpsichord: Andrew Arthur

www.thehanoverband.com

20th February: Chapel of St John's College, Cambridge

J.S. Bach - Concerto for Oboe d'amore in A, BWV 1055

J.S. Bach - Sinfonia to Cantata 'Ich hatte viel Bekümmernis', BWV 21

J.S. Bach - Cantata 'Aus der Tiefe', BWV 131

Durante – Magnificat

Choir of St John's College, Cambridge

St John's Sinfonia (Harpsichord Continuo)

Conductor: Andrew Nethsingha

6th March: Chapel of Trinity Hall, Cambridge

G. Fauré - Requiem in d, Op. 48

Organ: Sebastian Gillot

Solo violin: Joshua Michaels; Solo Baritone: Reuben Thomas

Chapel Choir of Trinity Hall, Cambridge

Conductor: Andrew Arthur

20th March: The Courtyard, Hereford

C.P.E. Bach - Symphony in b

C.F. Abel - Concerto for Flute & Strings, Op. 6, No. 5

J.S. Bach - Concerto for Two Violins, Strings & Continuo in d, BWV 1043

J.S. Bach - Toccata in d for solo harpsichord, BWV 913

G.F. Handel - Trio Sonata in b

J.S. Bach - Brandenburg Concerto No. 5 in D, BWV 1050

Flute: Rachel Brown; Violins: Jorge Jimenez & Kelly McCusker

The Hanover Band

Director / Harpsichord: Andrew Arthur

www.thehanoverband.com

25th March: Church of St Nicholas, Arundel

J.S. Bach - St John Passion, BWV 245

The Hanover Band Chorus

The Hanover Band

Evangelist: Simon Wall; Jesus: Edward Grint; Pilate & Bass Arias: Benjamin Bevan

Soprano: Helen Jane Howells; Alto: Timothy Morgan Tenor: Thomas Guthrie

Conductor: Andrew Arthur

26th March: King's College Chapel, Cambridge

Recorded by BBC Radio 3

G.F. Handel - Brockes Passion

Chapel Choir of King's College, Cambridge

The Hanover Band (Harpsichord Continuo)

Sopranos: Helen Jane Howells & Ailish Tynan; Countertenor: Nicholas Hariades

Tenor: Edward Lyon; Baritones: Roderick Williams & Morgan Pease

Conductor: Stephen Cleobury

9th-11th April: Jesus College Chapel, Cambridge

CD Recording of Music by Henry Purcell

Chapel Choir of Trinity Hall, Cambridge

Orpheus Briannicus

Conductor: Andrew Arthur

22nd April: King's Place, London

G.F. Handel - Brockes Passion

Chapel Choir of King's College, Cambridge

The Hanover Band (Harpsichord Continuo)

Sopranos: Helen Jane Howells & Ailish Tynan; Countertenor: Nicholas Hariades
Tenor: Edward Lyon; Baritones: Edward Grint & Morgan Pease

Conductor: Stephen Cleobury

9th June: Trinity Hall Chapel, Cambridge

Hail, Gladdening Light - Wood

Evening 'Gloucester Service' - Hebert Howells

A Clare Benediction - Rutter

Komm, Heiliger Geist, BWV 651 - J.S. Bach

Geistliches Lied - Brahms

Trinity Hall Chapel Choir

Organ Scholars: Sebastian Gillot & James Grimwood

Conductor: Andrew Arthur

16th-30th July: Carmel Bach Festival, California

16th & 23rd July, Sunset Cultural Center

G.F. Handel - Water Music

Whitacre - Cloudburst

C.P.E. Bach - Magnificat, H. 772

Festival Orchestra & Chorale (Organ / Harpsichord Continuo)

Conductor: Paul Goodwin

17th & 24th July, Sunset Cultural Center

J.S. Bach - Mass in B Minor, BWV 232

Festival Orchestra & Chorale (Organ Continuo)

Conductor: Paul Goodwin

18th & 25th July, Mission Basilica, Carmel

Organ Recital of Works by J.S. Bach

Prelude & Fugue in A, BWV 536

Allein Gott in der Höh sei Ehr, BWV 711

Allein Gott in der Höh sei Ehr, BWV 715

Partite diverse sopra: 'O Gott, du frommer Gott', BWV 767

Fugue in g, BWV 578

Liebster Jesu, wir sind hier, BWV 730

Liebster Jesu, wir sind hier, BWV 731

Canzona in d, BWV 588

Toccatà & Fugue in d, BWV 565

Organ: Andrew Arthur

18th & 25th July, Sunset Cultural Center

J.B. Bach - Overture in g

W.F. Bach - Sinfonia

J.S. Bach - Concerto in d for Harpsichord & Strings, BWV 1052

J.S. Bach - Concert in E for Violin, Strings & Continuo, 1042

J.C.F. Bach - Sinfonia in d

C.P.E. Bach - Sinfonia in Eb

Principal Members of the Festival Orchestra

Director/Violin: Peter Hanson

Solo Harpichord: Andrew Arthur

20th July: Church in the Forest, Pebble Beach

A. Corelli - Sonata for Violin & Continuo in D, Op. 5, no. 1

G.F. Handel - Sonata no.5 in G for Flute & Continuo

J.S. Bach - Trio Sonata in c (from the Musical Offering), BWV 1079

Violin: Peter Hanson; 'Cello: Ezra Seltzer;
Flute: Stephen Schultz; Harpsichord: Andrew Arthur

21st & 28th July: Monterey Cathedral

J.S. Bach - Cantata "Widerstehe, doch der Sünde", BWV 54

J. Clarke - Suite for Natural Trumpet & Organ

G.F. Handel - Aria: Eternal Source of Light Divine

G.F. Handel - Concerto in G minor, Op. 4, No. 3 for Organ & Strings

C.P.E. Bach - Sonata for Violin & Obligato Harpsichord in g

Principal Members of the Festival Orchestra

Natural Trumpet: Robert Farley

Mezzo-Soprano: Meg Bragle

Director / Organ soloist: Andrew Arthur

23rd July: Sunset Cultural Center

Sonata for Flute & Continuo in E Minor, BWV 1034 - J.S. Bach

Prelude & Fugue in C for Solo Harpsichord, BWV 846 - J.S. Bach

Sonata for Solo Flute, Wq. 132 - C.P.E. Bach

Sonata for Flute & Obligato Harpsichord in B minor, BWV 1030 - J.S. Bach

Flute: Robin Carlson-Peery

Harpsichord: Andrew Arthur

24th-29th August: Tour of Brittany & Paris, France

Fauré - Requiem in D, Op. 48

La Basilique de Sainte-Anne, d'Auray

La Madeleine, Paris

Chapel Choir of Trinity Hall, Cambridge

Ensemble Vocal de Saints-Anne, d'Auray

Organ: Véronique Le Guen

Conductor: Andrew Arthur

22nd October: Chapel of Trinity Hall, Cambridge

10th Anniversary of the Carsten Lund Organ of Trinity Hall

Organ Recital & CD Launch

Organ: Andrew Arthur & William Whitehead

8 December, Church of All Saints, Hove

G.F. Handel - Messiah

Hanover Band Chorus

Hanover Band

Soprano: Erica Eloff; Counter-tenor: Tai Oney; Tenor: Bradley Smith; Bass: Edward Grint

Conductor: Andrew Arthur

9 December, Church of St Mary Magdalene & St Denys, Midhurst

G.F. Handel - Messiah

Hanover Band Chorus

Hanover Band

Soprano: Erica Eloff; Counter-tenor: Tai Oney; Tenor: Bradley Smith; Bass: Edward Grint

Conductor: Andrew Arthur

10 December, Church of St Nicholas, Arundel

G.F. Handel - Messiah

Hanover Band Chorus

Hanover Band

Soprano: Erica Eloff; Counter-tenor: Tai Oney;

Tenor: Bradley Smith; Bass: Edward Grint

Conductor: Andrew Arthur

23 December, St John's, Smith Square, London

G.F. Handel - Messiah

Polyphony

Orchestra of the Age of Enlightenment (Organ Continuo)

Soprano: Katherine Watson; Counter-tenor: Iestyn Davies

Tenor: Gwilym Bowen; Bass: Neal Davies

Conductor: Stephen Layton

2015

31st January: Chapel of St John's College, Cambridge

J.S. Bach - Concerto for Oboe, Violin, Strings & Continuo in c, BWV 1060

J.S. Bach - Cantata 'Jesus nahm zu sich die Zwölfe', BWV 22

Durante – Magnificat

Choir of St John's College, Cambridge

St John's Sinfonia (Harpichord Continuo)

Conductor: Andrew Nethsingha

8th March: Chapel of Trinity Hall, Cambridge

D. Buxtehude - Membra Jesu nostri, BuxWV 75

Orpheus Britannicus

Organ: Sebastian Gillot

Chapel Choir of Trinity Hall, Cambridge

Conductor: Andrew Arthur

31st March: Church of St Andrew, Holborn, London

J.S. Bach - St John Passion, BWV 245

The Hanover Band Chorus

The Hanover Band

Evangelist: Simon Wall; Jesus: Edward Price Pilate & Bass Arias: Benjamin Bevan

Soprano: Amy Moore; Alto: William Towers; Tenor: Bradley Smith

Conductor: Andrew Arthur

2nd April: Church of St Margaret, Rottindean, East Sussex

J.S. Bach - St John Passion, BWV 245

The Hanover Band Chorus

The Hanover Band

Evangelist: Simon Wall; Jesus: Edward Price Pilate & Bass Arias: Benjamin Bevan

Soprano: Amy Moore; Alto: William Towers; Tenor: Bradley Smith

Conductor: Andrew Arthur

3rd April: Church of St Nicholas, Arundel

J.S. Bach - St John Passion, BWV 245

The Hanover Band Chorus

The Hanover Band

Evangelist: Simon Wall; Jesus: Edward Price Pilate & Bass Arias: Benjamin Bevan

Soprano: Amy Moore; Alto: William Towers; Tenor: Bradley Smith

Conductor: Andrew Arthur

18th April: Trinity Hall, Cambridge

Buxtehude - Cantatas from 'Membra Jesu nostri', BuxWV 75

H. Purcell - Rejoice in the Lord always

H. Purcell - Magnificat & Nunc Dimittis in g

H. Purcell - Jehova, quam multi sunt hostes mei

H. Purcell - Incidental Music from 'Abdalezar'

Chapel Choir of Trinity Hall, Cambridge

Orpheus Britannicus

Conductor: Andrew Arthur

23rd May: St John's College Chapel, Cambridge

J.S. Bach - Sinfonia to Cantata 'Der Himmel lacht, die Erde jubiliert', BWV 31

J.S. Bach - Brandenburg Concerto No. 6, BWV 1051

J.S. Bach - Cantata 'Gott, wie dein Name, so ist auch dein Ruhm', BWV 172

Choir of St John's College, Cambridge

St John's Sinfonia (Harpsichord Continuo)

Conductor: Andrew Nethsingha

11th June: Trinity Hall Chapel, Cambridge

Stanford - Magnificat in A

Stanford - Coelos ascendit hodie

Byrd - Justorum animae

Byrd - Civitas sancti tui

Elgar - The Spirit of the Lord

Durufié - Choral varié sur le thème du 'Veni Creator'

Wood - Hail, gladdening light

Rheinberger – Abendlied

Trinity Hall Chapel Choir

Organ Scholar: Sebastian Gillot

Conductor: Andrew Arthur

18th July - 1st August: Carmel Bach Festival, California

18th & 25th July, Sunset Cultural Center

G.F. Handel - Music for the Royal Fireworks

J.S. Bach - Cantata 'Wachet auf, ruft uns die Stimme', BWV 140

J. Haydn - Die Harmoniemesse

Festival Orchestra & Chorale (Organ / Harpsichord Continuo)

Conductor: Paul Goodwin

19th & 26th July, Sunset Cultural Center

J.S. Bach - St John Passion, BWV 245

Festival Orchestra & Chorale (Organ Continuo)

Conductor: Paul Goodwin

20th July, Mission Basilica, Carmel

Prelude & Fugue in C, BWV 553

Der Tag, der ist so freudenreich, BWV 719
Wir Christenleut, BWV 1090
Das alte Jahr vergangen ist, BWV 1091
Herr Gott, nun schleuß den Himmel auf, BWV 1092
Ach Herr, mich armen Sünder, BWV 742
Ach Gott und Herr, BWV 714

Prelude & Fugue in e, BWV 555

Herzliebster Jesu, was hast du verbrochen, BWV 1093
O Jesu, wie ist dein Gestalt, BWV 1094
O Lamm Gottes, unschuldig, BWV 1095
Christe, der du bist Tag und Licht, BWV 1096
Vater unser im Himmelreich, BWV 737

Prelude & Fugue in d, BWV 554

Ehre sei dir, Christe, der du leidest Not, BWV 1097
Wir glauben all einen Gott, BWV 1098
Aus tiefer Not schrei ich zu dir, BWV 1099
Allein zu dir, Herr Jesu Christ, BWV 1100

Prelude & Fugue in F, BWV 556

Durch Adams Fall ist ganz verdebt, BWV 1101
Du Friedefürst, Herr Jesu Christ, BWV 1102
Erhalt uns, Herr, bei deinem Wort, BWV 1103

Passacaglia in c, BWV 582

Organ: Andrew Arthur

27th July, Mission Basilica, Carmel

Prelude & Fugue in G, BWV 557

Wenn dich Unglück tut griesen an, BWV 1104
Jesu, meine Freude, BWV 1105
Gott ist mein Heil, BWV 1106
Jesu, meines Lebens Leben, BWV 1107
Ach Gott, tu dich erbarmen, BWV 1109

Prelude & Fugue in g, BWV 558

Als Jesus Christus in der Nacht, BWV 1108
Nun läßt uns den Leib begraben, BWV 1111
O Herre Gott, dein göttlich Wort, BWV 1110
Christus, der ist mein Leben, BWV 1112

Prelude & Fugue in a, BWV 559

Herr Jesu Christ, du höchstes Gut, BWV 1114
Herzlich lieb hab ich dir, o Herr, BWV 1115
Was Gott, tut, das ist wohlgetan, BWV 1116
Alle Menschen müssen sterben, BWV 1117

Prelude & Fugue in Bb, BWV 560

Ich hab mein Sach Gott heimgestellt, BWV 1113
Werde munter, mein Gemüte, BWV 1118
Wie nach einer Wasserquelle, BWV 1119
Christ, der du bist der helle Tag, BWV 1120
Machs mit mir, Gott, nach deiner Güt, BWV 957

Passacaglia in c, BWV 582

Organ: Andrew Arthur

22nd July: Church in the Forest, Pebble Beach

J.S. Bach - Sonata for Violin & Continuo in e, BWV 1023

J.S. Bach - Sonata for Violin & Obligato Harpsichord in G, BWV 1019

J.S. Bach - Sonata for Viola da Gamba & Obligato Harpsichord, BWV 1028

J.S. Bach - Sonata for Violin & Continuo in G, BWV 2021

Violin: Peter Hanson; Viola da Gamba: William Skeen; Harpsichord: Andrew Arthur

23rd & 30th July: Monterey Cathedral

J.S. Bach - Cantata 'Vergnügte Ruh, beliebte Seelenjust', BWV 170

H. Biber - Sonata IV in C for Natural Trumpet, Strings & Continuo

H. Biber - Sonata X in g for Natural Trumpet, Strings & Continuo

J.S. Bach - Cantata 'Weichet nur, betrübte Schatten', BWV 202

Principal Members of the Festival Orchestra

Natural Trumpet: Robert Farley

Countertenor: Daniel Taylor; Soprano: Dominique LaBelle

Director / Harpsichord soloist: Andrew Arthur

23rd & 30th July: Sunset Cultural Center

J.S. Bach - Brandenburg Concerti No's 2-6, BWV 1047-1051

Principal Members of the Festival Orchestra

Harpsichord soloist: Andrew Arthur

24th-28th August: Tour of the Rhineland, Germany

25th August: Cologne Cathedral

26th August: Peterskirche, Bacharach

27th August: Florinskirche, Koblenz

Lumen ad revelationem gentium - Plainchant antiphon

Byrd - Justorum animae

Byrd - Civitas sancti tui

Purcell - Voluntary in G

Thou knowest, Lord, the secrets of our hearts

Purcell - Rejoice in the Lord always

Bruhns - Praeludium in e

Bruckner - Locus iste

Rheinberger – Abendlied

Wood - Hail, gladdening light

Vaughan Williams / Arthur - Come down, O love divine

Choir of Trinity Hall Chapel

Organ Scholar: Sebastian Gillot

Conductor: Andrew Arthur

24th October: Chapel of St John's College, Cambridge

J.S. Bach - Sinfonia to Cantata 'Der Herr denket an uns, BWV 196

Buxtehude – Magnificat

J.S. Bach - Cantata 'Erfreute Zeit in neuen Bunde', BWV 83

J.S. Bach - Cantata 'Ich glaube, lieber Herr, hilf meinem Unglauben', BWV 109

J.S. Bach - Sinfonia to Cantata 'Falshe Welt, dir trau ich nicht', BWV 52

Choir of St John's College, Cambridge

St John's Sinfonia (Harpsichord Continuo)

Conductor: Andrew Nethsingha

14 November, Trinity Hall Chapel, Cambridge

Kodaly - Missa Brevis

Casals - O vos omnes

Messiaen – Dyptique

Stanford - Justorum animae

Ireland - Greater Love

Finzi - Lo, the full final sacrifice

Orpheus Britannicus Vocal Consort

Conductor: Andrew Arthur

8 & 9 December, Trinity Hall, Cambridge

Double CD Recording for PRIORY RECORDS

'The Young J.S. Bach'

Organ - Andrew Arthur

12 December, Chichester Cathedral

G.F. Handel – Messiah

The Hanover Band Chorus

The Hanover Band

Conductor - Andrew Arthur

2014

1st February: Chapel of Trinity Hall, Cambridge

'The Art of Fugue'

J.S. Bach - Contrapuncti & Canons from Die Kunst der Fuge, BWV 1080

J.S. Bach - Vor deinen Thron tret ich, BWV 668

Frescobaldi - Toccatas and Ricercar from Missa della Apostoli (Fiori Musicali)

Schumann - Fugues on B.A.C.H, No.s 1 & 3

Harpichord: Geoffrey Webber

Organ: Andrew Arthur

15th February: St John's College Chapel, Cambridge

J.S. Bach - Concerto for Oboe d'amore & Strings in A, BWV 1055

Durante – Magnificat

J.S. Bach - Cantata 'Ich hab in Gottes Herz und Sinn', BWV 92

Choir of St John's College, Cambridge

St John's Sinfonia (Harpichord continuo)

Conductor: Andrew Nethsingha

1st March: West Road Concert Hall, Cambridge

Boyce - Symphony No. 5 in D

Mozart - Piano Concerto No. 22 in Eb

Handel - Water Music

Cambridge University Chamber Orchestra

Solo Piano: Gavin Roberts

Conductor: Andrew Arthur

9th March: Chapel of Trinity Hall, Cambridge

J.S. Bach - Motet: Jesu, meine Freude, BWV 227

Organ: Charlie Hubbard

Cello Continuo: Joseph Crouch

Chapel Choir of Trinity Hall, Cambridge

Conductor: Andrew Arthur

18th March: Chapel of Jesus College, Cambridge

J.S. Bach - St Matthew Passion, BWV 244

Combined Choirs of Jesus College

The Britten Sinfonia (Organ Continuo I)

Soprano: Kate Manley; Contralto: Madeleine Shaw

Evangelist & Tenor Arias: Nicholas Mulroy; Jesus & Bass Arias: Matthew Brook

Conductor: Mark Williams

20th March: St Edmondsbury Cathedral

J.S. Bach - St Matthew Passion, BWV 244

Combined Choirs of Jesus College, Cambridge

The Britten Sinfonia (Organ Continuo I)

Soprano: Gillian Keith; Contralto: Madeleine Shaw

Evangelist & Tenor Arias: Andrew Staples; Jesus & Bass Arias: Matthew Brook

Conductor: Mark Williams

5th April: Church of St Martin, Epsom

J.S. Bach - St John Passion, BWV 245

Epsom Chamber Choir

Pavillion Ensemble (Organ Continuo)

Soprano: Sarah Rowley; Alto: Juliet Schiemann

Evangelist & Tenor Arias: Mark Dobell; Bass: Benjamin Bevan

Conductor: Piers Maxim

18th April: Chichester Cathedral

J.S. Bach - St John Passion, BWV 245

The Hanover Band Chorus

The Hanover Band

Evangelist: Simon Wall; Jesus: Reuben Thomas; Pilate & Bass Arias: Edward Price

Soprano: Amy Moore; Alto: Andrew Watts; Tenor: Thomas Guthrie

Conductor: Andrew Arthur

17th May: St John's College Chapel, Cambridge

J.S. Bach - Cantata 'Meine Seele, erhebt den Herren', BWV 10

J.S. Bach - Cantata 'Weinen, Klage, Sorgen, Zagen', BWV 12

Choir of St John's College, Cambridge

St John's Sinfonia (Harpsichord Continuo)

Conductor: Andrew Nethsingha

6th June, Church of St Margaret, Rottingdean, East Sussex

A. Vivaldi - Concerto for Violin & Strings in G minor, 'Summer' (from *The Four Seasons*)

A. Vivaldi - Concerto in d for Two Violins, Continuo & Strings, Op.3, No. 11 (from *L'Estro Armonico*)

A. Vivaldi - Concerto in g for Violin & Strings, RV 156

A. Scarlatti - O cessate di piagarmi from *Pompeo* (1683); *Le Violette* from *Pirro e Demetrio* (1694)

H. Purcell - Ye gentle spirits of the air ; Music for a while & Lovely Albina

H. Purcell - Orchestral Suite from *The Fairy Queen* & Incidental music from *Abdelazer*

J.S. Bach - Prelude and Fugue No. 4 in C-sharp minor, BWV 849

J.S. Bach - Erbarme dich meine (from *St. Matthew Passion*) & Agnus Dei (from *B Minor Mass*)

C. Monteverdi - Pur ti miro, pur ti godo (from *L'Incoronazione di Poppea*)

Louise Poissonier - Soprano; Tai Oney - Countertenor

Andrew Arthur - Director / Harpsichord

The Hanover Band

12th June: Trinity Hall Chapel

Plainchant Antiphon - Lumen ad revelationem / Nunc Dimittis

Tallis - O nata lux

Fauré - Cantique de Jean Racine

Durufié - Notre père

Tournemire, transcribed by Durufié - Improvisation on the Te Deum

G. Ives - Listen sweet dove

Brough - Tantum ergo

Quesnel - The Bright Field

J.S. Bach - Allabreve in D, BWV 589 – J.S. Bach

Mendelssohn - Verleih uns Frieden

Brahms - Geistliches Lied

Trinity Hall Chapel Choir

Organ Scholars: Charlie Hubbard & Sebastian Gillot

Conductor: Andrew Arthur

5th July, Church of St Margaret, Rottingdean, East Sussex

G.F. Handel - Arrival of the Queen of Sheba (from *Solomon*, Act III)

G.F. Handel - Comfort Ye; Ev'ry valley shall be exalted (from *Messiah*)

G.F. Handel - Air –Bouree-Hornpipe (from *Water Music*, Suite No.1)

G.F. Handel - Si in fiorito (from *Giulio Cesare*)

G.F. Handel - Where e'er you walk (from *Semele*)

Pachelbel - Canon & Gigue

G.F. Handel - Come and trip it as you go (from L'Allegro)

J.S. Bach - Adagio from the Concerto for Two Violins, Strings & Continuo in d, BWV

G.F. Handel - Ombra mai fu (from *Xerxes*)

G.F. Handel - Laschia chio pianga (from *Rinaldo*)

J.S.Bach - Air (from *Orchestral Suite No. 3 in D, BWV 1068*)

G.F. Handel - Venti turbine (from *Rinaldo*)

G.F. Handel - Ombra cara (from *Radamisto*)

G.F. Handel - Total Eclipse (from *Sansom*)

G.F. Handel - Dove sei (from *Rodelinda*)

G.F. Handel - Concerto Grosso in Bb, Op.3 no.2

The Hanover Band

Tim Morgan - Countertenor; Nick Pritchard - Tenor

Kelly McCusker & Jorge Jimenez - Solo Violins

Director / Harpsichord: Andrew Arthur

19th July - 2nd August 2014: Carmel Bach Festival, California

19th & 26th July, Sunset Cultural Center

J.S. Bach - Magnificat, with Interpolations, BWV 243

C. Shaw - Commission

C.P.E. Bach - Symphony in D, Wq 183/1

Vivaldi - Gloria, RV 589

Festival Orchestra & Chorale (Organ / Harpsichord Continuo)

Conductor: Paul Goodwin

20th & 27th July, Sunset Cultural Center

J.S. Bach - St Matthew Passion, BWV 244

Festival Orchestra & Chorale (Organ Continuo I)

Conductor: Paul Goodwin

21st & 28th July, Mission Basilica, Carmel

Organ Recital of Works by J.S. Bach

Toccatà & Fugue in F, BWV 540

Contrapuncti and Canons from Die Kunst der Fugue, BWV 1080

Chorale Partita: Sei gegrüsst, Jesu gütig, BWV 768

Toccatà & Fugue in d, BWV 538

Organ: Andrew Arthur

21st & 28th July: Sunset Cultural Center

Corelli - Concerto Grosso in D, Op. 6, No. 4

Vivaldi - Concerto in F for Bassoon, Strings & Continuo, RV 485

J.S. Bach - Italian Concerto, BWV 971 (arranged for String Orchestra)

Geminiani - Concerto Grosso No. 12 in d (after Corelli)

Stradella - Sinfonia Avanti il Damone

Vivaldi - Concerto in G for 2 Violins, 2 Cellos, Strings & Continuo, RV 575

Donizetti - Allegro in C for Strings

Principal members of the Festival Orchestra (Harpichord continuo)

Violin / Director: Peter Hanson

23rd July: Church in the Forest, Pebble Beach

Castello - Sonata No. 9

Marini - Sonate per tre Violini; Passacaglio a tre ed a quattro

Pasquini - Toccatà for solo organ

Vivaldi - Concerto in D for Lute, Strings & Continuo, RV 93

Purcell - Three parts upon a ground, Z. 731; Voluntary for 'Double' Organ

Stradella - Sinfonia a due violini e basso in a

Pachelbel - Canon e Gigue

J.S. Bach - Fugue upon a theme by Corelli for solo organ

Corelli - Trio Sonata in b, Op3, No. 4

Violins: Peter Hanson; Edwin Huizinga; Evan Few

Continuo 'Cello: Ezra Seltzer

Archlute / Theorbo: Dan Swenberg

Solo organ & Harpichord continuo: Andrew Arthur

24th & 31st July: Monterey Cathedral

A. Scarlatti - Arias: 'A Battaglia, pensieri'; 'In terra la guerra'; 'Mio tesoro per te moro'

J.S. Bach - Aria: 'Tilge Höchster, meine Sünden' (after Pergolesi)

Torelli - Sonata in D for Trumpet, Strings & Continuo, G.7

The Italian Concerto in F for solo harpsichord, BWV 971

J.S. Bach - Cantata 'Gott soll allein', BWV 169 with Concerto for solo Harpsichord & Strings, BWV 1035

Principal Members of the Festival Orchestra

Natural Trumpet: Robert Farley

Countertenor: Robin Blaze; Soprano: Dominique LaBelle

Director / Harpsichord soloist: Andrew Arthur

August 27-September 1: CD Recording in Ste-Anne, d'Auray, Brittany, France

Chapel Choir of Trinity Hall, Cambridge

Repertoire includes works by Arthur, Bairstow, Brahms, Brough, Bruckner, Buxtehude, Cavazzoni,

Durufié, Ives, Mendelssohn, Quesnel, Tallis, Tournemire & Wood

Organ Scholars: Charlie Hubbard & Sebastian Gillot

Conductor: Andrew Arthur

27th September, Church of St Margaret, Rottingdean, East Sussex

W.A. Mozart

Symphony No.29 in A K.201

Allelujah (from *Exsultate Jubilate*)

Horn Concerto No.4 in Eb K.495

Porgi Amor; Se vuol ballare; Voi che sapete (from *Le Nozze di Figaro*)

Eine Kleine Nachtmusik K.525

Ruhe sanft; Baccio di mano (from *Zaide*)

Bei Mannern; Welche liebe fühlen; Ach ich fühls (from *Die Zauberflöte*)

Sofia Larsson - Soprano; Tim Nelson - Baritone

Pip Eastop - Natural Horn

The Hanover Band

Andrew Arthur - Conductor

18th October, Chapel of St John's College, Cambridge

J.S. Bach - Brandenburg Concerto No. 5, BWV 1050

Vivaldi – Magnificat

J.S. Bach - Cantata 'Herr Christ, der einige Gottessohn', BWV 96

St John's Sinfonia

Chapel Choir of St John's College, Cambridge

Violin: Margaret Faultless; Harpsichord: Andrew Arthur

Conductor: Andrew Nethsingha

22 November, Trinity Hall Chapel, Cambridge

Choral & Organ works by Henry Purcell

Orpheus Britannicus Vocal Consort

Organ: Stephen Farr

Conductor: Andrew Arthur

6th December: Church of St Nicholas, Arundel

G.F. Handel – Messiah

The Hanover Band Chorus

The Hanover Band

Conductor: Andrew Arthur

12th December, Church of St Margaret, Rottingdean

G.F. Handel – Messiah

The Hanover Band Chorus

The Hanover Band

Conductor: Andrew Arthur

2013

19th January: Church of St Edward, King & Martyr, Cambridge

The Genius of Arcangelo Corelli

Sonata [da chiesa] a tre Op. 1, No. 9 in G

Sonata [da chiesa] a tre Op. 1, No. 10 in g

Sonata da camera a tre Op. 2, No. 4 in e

Sonata da camera a tre Op. 2, No. 12 in G

Sonata for solo violin & continuo, Op. 5, No. 1 in D

Sonata [da chiesa] a tre Op. 3, No. 4 in b

Sonata [da chiesa] a tre Op. 3, No. 12 in A

Sonata for solo violin & continuo Op. 5, No. 12 in d 'La Folia'

Sonata [da camera] a tre Op. 4, No. 3 in A

Sonata [da camera] a tre Op. 4, No. 4 in D

Orpheus Britannicus

Violins: Theresa Caudle & Kelly McCusker

'Cello: Joseph Crouch

Harpsichord / Director: Andrew Arthur

2nd March: Trinity Hall Chapel, Cambridge

Organ-Playing Masterclass

in association with the Northern Ireland International Organ Competition

& the Royal College of Organists

Tutor: Andrew Arthur

10th March: Trinity Hall Chapel, Cambridge

G. Fauré - Requiem in d, Op. 48

Trinity Hall Chapel Choir

Organ: Charlie Hubbard

Solo Violin: Joshua Michaels; Solo Baritone: Reuben Thomas

Conductor: Andrew Arthur

24th March: Chapel Royal of St Peter ad Vincula, HM Tower of London

Stainer – Crucifixion

Choir of the Chapels Royal, HM Tower of London

Organ: Andrew Arthur

Conductor: Colm Carey

29th March: Chichester Cathedral

J.S. Bach - St John Passion, BWV 245

The Hanover Band Chorus

The Hanover Band

Evangelist - Simon Wall; Pilate & Bass Arias - Thomas Guthrie; Jesus - Robert Rice

Soprano - Elin Manahan Thomas; Countertenor - William Towers; Tenor - Rupert Charlesworth

Conductor: Andrew Arthur

18 April: St John's, Smith Square, London

Solo Organ Recital

MAGNIFICAT

Magnificat primi toni, BuxWV 203 - D. Buxtehude

Magnificat VI Toni - H. Scheidemann

8 Fugues on Magnificat primi toni - J. Pachelbel

Meine Seele erhebt den Herren, BWV 648 - J.S. Bach

Magnificat noni toni (2 versets), BuxWV 205 - D. Buxtehude

Fuga sopra il Magnificat, BWV 733 - J.S. Bach

Organ: Andrew Arthur

8th May: BBC Radio 3 Live Broadcast

The Ascension Oratorio, BWV 11 - J.S. Bach

Choir of St John's College, Cambridge

St John's Sinfonia (Harpsichord Continuo)

Leader: Maggie Faultless

Conductor: Andrew Nethsingha

14th May: BBC Radio 3 Live Broadcast

'IN TUNE'

Music by Handel & Pachelbel

Principal Players of the Hanover Band

Harpsichord / Director: Andrew Arthur

16th May - 6th June: UK Tour of South Downs National Park

Boyce - Symphony No. 5 in D

Pachelbel - Canon

J.S. Bach - Concerto for Oboe & Violin in c, BWV 1060

Geminiani - Concerto Grosso No. 12 in d 'La Follia'

J.S. Bach - Orchestral Suite no. 3 in D, BWV 1068

The Hanover Band

Conductor: Andrew Arthur

16th May: Church of St Andrew, Alfriston, East Sussex

17th May: Church of St Margaret, Rottindean, East Sussex

21st May: Church of St Andrew & St Cuthman, Steyning, East Sussex

22nd May: Church of St John the Evangelist, West Meon, Hampshire

23rd May: Church of St Michael & All Angels, Cheriton, Hampshire

24th May: Church of St Mary Magdalene & St Denys, Midhurst, Kent

6th June: Arundel Cathedral

13th June: Trinity Hall Chapel, Cambridge

Wood - Magnificat in F (Collegium Regale)

Bruckner - Locus iste

Brahms - Schmücke dich O liebe Seele, Op. 122, No. 5

Britten - New Year Carol

Todd - My Lord has come

Buxtehude & J.S. Bach - Mit Fried und Freud ich fahr dahin, BuxWV 76 & BWV 382

Faure - Introit & Kyrie (from Requiem in d, Op. 48)

Vierne - Finale from 1st Symphony for solo organ, Op. 14

Hurford - Litany to the Holy Spirit

Finzi - God is gone up

Choir of Trinity Hall Chapel

Organ Scholars: Charlie Hubbard & Sebastian Gillot

Conductor: Andrew Arthur

27th June: Portsmouth Cathedral, Portsmouth Festivities

The Genius of Arcangelo Corelli

Sonata [da chiesa] a tre Op. 1, No. 9 in G

Sonata [da chiesa] a tre Op. 1, No. 10 in g

Sonata da camera a tre Op. 2, No. 4 in e

Sonata da camera a tre Op. 2, No. 12 in G

Sonata for solo violin & continuo, Op. 5, No. 1 in D

Sonata [da chiesa] a tre Op. 3, No. 4 in b

Sonata [da chiesa] a tre Op. 3, No. 12 in A

Sonata for solo violin & continuo Op. 5, No. 12 in d 'La Folia'

Sonata [da camera] a tre Op. 4, No. 3 in A

Sonata [da camera] a tre Op. 4, No. 4 in D

Orpheus Britannicus

Violins: Theresa Caudle & Kelly McCusker

'Cello: Joseph Crouch

Harpsichord / Director: Andrew Arthur

13th-27th July: Carmel Bach Festival, California

13th & 20th July, Sunset Cultural Center

J.S. Bach - Cantata: 'O Ewigkeit, du Donnerwort', BWV 20

G.F. Handel - Concerti a due cori

G. Fauré - Requiem in d, Op. 48

Festival Orchestra & Chorale (Organ / Harpsichord Continuo)

Conductor: Paul Goodwin

14th & 21st July, Sunset Cultural Center

J.S. Bach - Christmas Oratorio, BWV 248

Festival Orchestra & Chorale (Organ Continuo)

Conductor: Paul Goodwin

15th & 22nd July, Mission Basilica, Carmel

Organ Recital of Works by J.S. Bach

Pièce d'orgue, BWV 572

Wachet auf, ruft uns die Stimme, BWV 645

Meine Seele erhebt den Herren, BWV 648

Vom Himmel hoch, da komm ich her, BWV 606

Gelobet seist du, Jesu Christ, BWV 604

Christum wir sollen loben schon, BWV 611

Helft mir, Gotts Güte preisen, BWV 613

Das alte Jahr vergangen ist, BWV 614

In dir ist Freude, BWV 615

Canonic Variations on Vom Himmel hoch, da komm ich her, BWV 769

Aria in F (after Couperin), BWV 587

Prelude & Fugue in Eb, BWV 552

Organ: Andrew Arthur

15th & 22nd July: Sunset Cultural Center

Vivaldi - Concerto for Orchestra in G "Alla rustica", RV 151

Handel - Concerto Grosso in A Major, Op. 6, No. 11

J.S. Bach - Concerto for violin & strings No. 1 in a, BWV 1041

Vivaldi - Concerto for Two Violins & Strings in a, RV 522

Telemann - Overture-Suite in B-flat "Les Nations," TWV 55.B5

J.S. Bach - Concerto for Three Violins & Strings, BWV 1064

Members of the Festival Orchestra (Harpichord continuo)

Violin / Director: Peter Hanson

18th & 25th July: Monterey Cathedral

A. Corelli - Sonata in D for Trumpet, Strings & Continuo

J.S. Bach - Concerto for Harpsichord & Strings in g, BWV 1048

J.S. Bach - Cantata: 'Jauchzet Gott in allen Landen', BWV 51

Members of the Festival Orchestra

Soprano: Dominique LaBelle; Natural Trumpet: Robert Farley

Director / Harpsichord soloist: Andrew Arthur

27th August-1st September: Tour of Brittany, France

Programmes included works by Purcell, Dering, Stanley, Buxtehude, Bach, Britten, Todd & Quesnel

29th August: Quelven

31st August: Josselin Festival

1st September: Basilica of Ste-Anne, d'Auray

Choir of Trinity Hall Chapel

Organ Scholars: Charlie Hubbard & Sebastian Gillot

Conductor: Andrew Arthur

9th September: Chapel of Robinson College, Cambridge

Praeludium in g, BuxWV 149 - D. Buxtehude

Concerto in d (after Marcello), BWV 974 - J.S. Bach

'Vater unser im Himmelreich', BWV 737

'Vater unser im Himmelreich' - H. Scheidemann

'Vater unser im Himmelreich' - D. Buxtehude

'Vater unser im Himmelreich' - G. Böhm

'Vater unser im Himmelreich', BWV 90 - J.S. Bach

Pièce d'orgue, BWV 572 - J.S. Bach

Solo Organ: Andrew Arthur

26th October: Chapel of St John's College, Cambridge

Vivaldi – Magnificat

J.S. Bach - Cantata: Mache dich, mein Geist, bereit, BWV 115

Choir of St John's College, Cambridge

St John's Sinfonia (Harpsichord continuo)

Conductor: Andrew Nethsingha

16th November: Chapel of Trinity Hall, Cambridge

J.S. Bach - Motet: Komm, Jesu, komm, BWV 229

Bruhns - Nun komm, der Heiden Heiland

J.S. Bach - Motet: Jesu, meine Freude, BWV 227

J.S. Bach - Jesu, meine Freude, BWV 713

J.S. Bach - Jesu, meine Freude, BWV 1105

J.S. Bach - Allegro from Sonata no. 5 in C, BWV 529.3

J.S. Bach - Motet: Lobet den Herrn, BWV 230

Orpheus Britannicus Vocal Consort

Organ: Stephen Farr

Conductor: Andrew Arthur

10th December: Jesus College Chapel, Cambridge

G.F. Handel - Messiah

Combined Choirs of Jesus College Chapel

The Britten Sinfonia (Harpichord Continuo)

Ruby Hughes - Soprano; James Laing: Countertenor

John Mark Ainsley: Tenor; Eamon Dougann: Baritone

Conductor: Mark Williams

14th December: Chelmsford Cathedral

G.F. Handel - Messiah

Combined Choirs of Chelmsford Cathedral

Canzona (Harpichord Continuo)

Katie Thretheway - Soprano; Matthew Venner - Alto

Robert Anthony - Tenor; Robert Davies - Bass

Conductor: James Davy

2012

9th-11th January, Trinity Hall Chapel, Cambridge

Recording for PRIORY RECORDS

Solo Harpsichord: Andrew Arthur

16th January, Chapel Royal of St Peter ad Vincula, HM Tower of London

Solo Organ Recital

Programme includes works by Andriessen, Buxtehude, Böhm, J.S. Bach, Alain & Howells

Organ: Andrew Arthur

21st January, Trinity Hall Chapel, Cambridge

The Italian Influence

Festal music by Gabrieli, Monteverdi, Schutz, Hassler & Lassus

Orpheus Britannicus Vocal Consort

Organ: Gavin Roberts

Conductor: Andrew Arthur

17th February, Peterhouse College Chapel, Cambridge

Choral Masterclass

Chapel Choir of Peterhouse

Conductor: Andrew Arthur

10th March, Dominion-Chalmers United Church, Ottawa, Ontario, Canada

J.S. Bach - St Matthew Passion, BWV 244

Ottawa Bach Choir

Theatre of Early Music (Organ Continuo I)

Evangelist: Charles Daniels; Christus: Stephan McLeod; Pilate & Bass: Daniel Lichti

Sopranos: Suzie Leblanc & Agnes Zsigovics; Countertenor: Daniel Taylor; Tenor: Jacques-Olivier Chartier;

25th March, Chapel Royal of St Peter ad Vincula, HM Tower of London

Stainer – Crucifixion

Choir of the Chapels Royal, HM Tower of London

Organ: Andrew Arthur

Conductor: Colm Carey

6th April, Chapel Royal of St Peter ad Vincula, HM Tower of London

Rutter – Requiem

Choir of the Chapels Royal, HM Tower of London

Organ: Andrew Arthur

Conductor: Colm Carey

6th May, St John's College Chapel, Cambridge

Solo Organ Recital

Praeludium in G minor, BuxWV 149 - D. Buxtehude

Concerto in D minor (after Marcello), BWV 974 - J.S. Bach

Fantasia in G minor, BWV 542.1 - J.S. Bach

Organ: Andrew Arthur

26th May, Magdalen College Chapel, Oxford

Solo Organ Recital for Pentecost

Fantasia super: Komm, Heiliger Geist, BWV 651 - J.S. Bach

Komm, Heiliger Geist, BuxWV 199 - D. Buxtehude

Komm, Heiliger Geist, BWV 652 - J.S. Bach

Komm, Gott, Schöpfer, Heiliger Geist, BWV 667 - J.S. Bach

Organ: Andrew Arthur

1st June, Church of St Nicholas, Arundel

Diamond Jubilee Concert

Albinoni - Concerto for Oboe in d, Op.9

Vivaldi - Concerto for Violin in D, Op. 3, No. 9 (from L'estro armonico)

J.S. Bach - Cantata 'Ich will den Kreuzstab gerne tragen', BWV 56

J.S. Bach - Double Violin Concerto in d, BWV 1043

J.S. Bach - Cantata 'Ich habe genug', BWV 82

The Hanover Band

Baritone: Thomas Guthrie; Oboe: Joel Raymond

Violins: Benjamin Hudson & Madeleine Easton

Harpsichord / Director: Andrew Arthur

14th June, Trinity Hall Chapel, Cambridge

Choral and organ works by Purcell, Howells, Britten, J.S. Bach, Mendelssohn, Brahms, Rheinberger, Fauré & Franck

Choir of Trinity Hall Chapel

Organ Scholars: Chris Pilgrim & Charlie Hubbard

Conductor: Andrew Arthur

22nd June, Church of St Martin-in-the-Fields, London

Handel - Israel in Egypt

Canzona (Organ & Harpsichord continuo)

Conductor: Graham Caldbeck

14th-28th July, Carmel Bach Festival, California

14th & 21st July, Sunset Cultural Center

J.S. Bach - Mass in B minor, BWV 243

Festival Orchestra & Chorale (Organ Continuo)

Conductor: Paul Goodwin

15th & 22nd July, Sunset Cultural Center

G.F. Handel - Alexander's Feast

J.S. Bach - Orchestral Suite No. 3 in D, BWV 1068

Festival Orchestra & Chorale (Harpsichord Continuo)

Conductor: Paul Goodwin

16th & 23rd July, Church in the Forest, Pebble Beach

Organ Recital of Works by J.S. Bach

Concerto in C (after a violin concerto movement by Ernst), BWV 595

Aria in F (after a trio sonata by Couperin), BWV 587

Concerto in D minor (after an oboe concerto by Marcello), BWV 974

Trio in G (after a trio sonata by Telemann), BWV 586

Concerto in C (after a violin concerto 'Grosso Mogul' by Vivaldi), BWV 594

Trio in c (after a trio sonata by Fasch), BWV 585

Concerto in G (after a violin concerto by Ernst), BWV 592

Fugue in c on a theme by Legrenzi, BWV 574

Organ: Andrew Arthur

18th July: Church in the Forest, Pebble Beach

A. Corelli - Sonata for 2 violins & continuo

G.F. Handel - Sonata in b for violin, flute & continuo

J.S. Bach - Sonata in G for flute and harpsichord, after BWV 525

F. Couperin - La Francoise

Corelli - Sonata for 2 violins & continuo

Members of the Festival Orchestra (Harpsichord obligato & continuo)

18th & 25th July: Monterey Cathedral

J.S. Bach - Mass in G minor, BWV 235

& music by Padilla, Araujo, Ginastera, Zespedes, Ximenes & Salazar

Festival Chorale

Members of the Festival Orchestra (Harpsichord continuo)

Conductor: Andrew Megill

19th & 26th July: Monterey Cathedral

J.S. Bach - Brandenburg Concerto No. 5 in D, BWV 1050

H. Purcell - Music for a while; The Plaint; Here the deities approve

J.S. Bach - Orchestral Suite No. 1 in C, BWV 1066

Members of the Festival Orchestra

Countertenor: Robin Blaze

Director / Harpsichord soloist: Andrew Arthur

8th October: Chapel Royal of St Peter ad Vincula, HM Tower of London

G.F. Handel - Zadok the Priest

A. Vivaldi - Gloria

G.F. Handel - The King shall Rejoice

Choir of the Chapels Royal, HM Tower of London

Organ: Andrew Arthur

Conductor: Colm Carey

3rd November: Chapel of Trinity Hall, Cambridge

Choral works by Britten & Poulenc

Orpheus Britannicus Vocal Consort

Organ: Stephen Farr

Conductor: Andrew Arthur

1st December: Guidhall, Southampton

J.S. Bach - Christmas Oratorio, BWV 248 - Pts 1-3, 5 & 6

Southampton Philharmonic Choir

The Hanover Band (Organ Continuo)

7th December: Chichester Cathedral

G.F. Handel - Messiah

The Hanover Band Chorus

The Hanover Band

Soprano - Mhairi Lawson; Mezzo-Soprano - Katherine Nicholson

Tenor - Andrew Tortise; Bass - Edward Price

Conductor: Andrew Arthur

8th December: Church of St Nicholas, Arundel

G.F. Handel – Messiah

The Hanover Band Chorus

The Hanover Band

Soprano - Mhairi Lawson; Mezzo-Soprano - Katherine Nicholson

Tenor - Andrew Tortise; Bass - Edward Price

Conductor: Andrew Arthur

12 December: Chapel of St Peter ad Vincula, HM Tower of London

BBC Radio 4: Recording

Broadcast on Christmas Day, 2012

Choir of the Chapels Royal, HM Tower of London

Organ: Andrew Arthur

Conductor: Colm Carey

2011

21st January, 2011, UK Tour - Music in Round, New Theatre Royal, Portsmouth

G.F. Handel - Trio Sonata No. 2 in d for oboe, violin and continuo, HWV 381

Rameau - Pièces de Clavecin: Gigue en rondeau - La rappel des oiseaux - Les Cyclopes

A. Vivaldi - Trio Sonata in d 'La Follia' for 2 violins and continuo, Op. 1, No. 12

G.F. Handel - Trio Sonata No. 6 in D for oboe, violin and continuo, HWV 385

Caldara - Trio Sonata in e for 2 violins and continuo, Op. 1, No. 5

Dacquin - Pièce de Clavecin: Le Coucou

L. Couperin - Pièces de Clavecin: Le Tic Toc-Choc ou les Maillotins - Les Baricades Misterieuses

G.F. Handel - Trio Sonata No. 8 for oboe, violin and continuo, HWV 392

Principal Players of the Hanover Band

Harpsichord / Director: Andrew Arthur

23rd January, 2011, UK Tour - Music in Round, Church of St Nicholas, Brighton

G.F. Handel - Trio Sonata No. 2 in d for oboe, violin and continuo, HWV 381

Rameau - Pièces de Clavecin: Gigue en rondeau - La rappel des oiseaux - Les Cyclopes

A. Vivaldi - Trio Sonata in d 'La Follia' for 2 violins and continuo, Op. 1, No. 12

G.F. Handel - Trio Sonata No. 6 in D for oboe, violin and continuo, HWV 385

Caldara - Trio Sonata in e for 2 violins and continuo, Op. 1, No. 5

Dacquin - Pièce de Clavecin: Le Coucou

L. Couperin - Pièces de Clavecin: Le Tic Toc-Choc ou les Maillotins - Les Baricades Misterieuses

G.F. Handel - Trio Sonata No. 8 for oboe, violin and continuo, HWV 392

Principal Players of the Hanover Band

Harpsichord / Director: Andrew Arthur

28th January, 2011, Wolfson College, Cambridge

Baroque music for solo harpsichord

J.S. Bach - Italian Concerto in F, BWV 971

Rameau - Pièces de Clavecin: Gigue en rondeau - La rappel des oiseaux

Dacquin - Pièce de Clavecin: Le Coucou

L. Couperin - Pièces de Clavecin: Le Tic Toc-Choc ou les Maillotins - Les Baricades Misterieuses

G.F. Handel - Suite No. 7 in G minor (1720)

Harpsichord: Andrew Arthur

30th January, 2011, UK Tour - Music in Round, Bridge House Theatre, Warwick

G.F. Handel - Trio Sonata No. 2 in d for oboe, violin and continuo, HWV 381

Rameau - Pièces de Clavecin: Gigue en rondeau - La rappel des oiseaux - Les Cyclopes

A. Vivaldi - Trio Sonata in d 'La Follia' for 2 violins and continuo, Op. 1, No. 12

G.F. Handel - Trio Sonata No. 6 in D for oboe, violin and continuo, HWV 385

Caldara - Trio Sonata in e for 2 violins and continuo, Op. 1, No. 5

Dacquin - Pièce de Clavecin: Le Coucou

L. Couperin - Pièces de Clavecin: Le Tic Toc-Choc ou les Maillotins - Les Baricades Misterieuses

G.F. Handel - Trio Sonata No. 8 for oboe, violin and continuo, HWV 392

Principal Players of the Hanover Band

Harpsichord / Director: Andrew Arthur

17th March, 2011, Ely Cathedral

Choir in residence

Trinity Hall Chapel Choir

Conductor: Andrew Arthur

25th March, Jesus College Chapel, Cambridge

J.S. Bach - St Matthew Passion, BWV 244

The Choirs of Jesus College Chapel

The Saraband Consort (Organ Continuo I)

Conductor: Mark Williams

26th March, St Edmundsbury Cathedral, Bury St Edmunds

J.S. Bach - St Matthew Passion, BWV 244

The choirs of Jesus College Chapel

The Saraband Consort (Organ Continuo I)

Conductor: Mark Williams

22nd April, 2011, Chichester Cathedral

J.S. Bach - St John Passion, BWV 245

The Hanover Band Chorus

The Hanover Band

Evangelist: Simon Wall; Jesus: Robert Rice; Pilate & Bass Arias: Edward Price

Soprano: Angharad Gruffydd Jones; Mezzo-Soprano:

Katherine Nicholson; Tenor: Andrew Tortise

Conductor: Andrew Arthur

12th May, 2011, Trinity Hall, Cambridge

Chamber Music from Georgian England

Charles Avison - Sonata No. 1 in d, Op. 1

William Boyce - Sonatas 3, 4, 6 & 10 for 2 violins with a Bass (1747)

Maurice Greene - Suites 5 & 11 for solo harpsichord (1750)

George Frideric Handel - Passacaille (from Sonata No. 4 in G, Op. 5)

Johann Cristoph Pepusch - Sonata in a for Violin, Viola da gamba and continuo

John Stanley - Voluntary No. 9 in G, Op. 7

Orpheus Britannicus

Theresa Caudle & Kelly McCusker: Violins

Emilia Benjamin: Viola da gamba

Director / Harpsichord: Andrew Arthur

16th June, 2011, Lady Chapel, Ely Cathedral

Choral recital

Trinity Hall Chapel Choir

Conductor: Andrew Arthur

16th-30th July, 2011, Carmel Bach Festival, California

6th & 23th July, Sunset Cultural Center

J.S. Bach - Suite of Sinfonias (compiled by Paul Goodwin)

Corigliano - Fancy on a Bach Air

Handel - Zadok the Priest & The King shall rejoice

Haydn - Autumn (from 'The Seasons')

Festival Orchestra & Chorale (Harpsichord & Fortepiano)

Conductor: Paul Goodwin

17th & 24th July, Sunset Cultural Center

J.S. Bach - St John Passion, BWV 245

Festival Orchestra & Chorale (Organ Continuo)

Conductor: Paul Goodwin

18th & 25th July, Carmel Mission Basilica

Organ Recital of Works by J.S. Bach

Prelude & Fugue in d, BWV 539 'Fiddle'

Chorale Partita: Ach, was soll ich Sünder Machen, BWV 770

Komm, Gott, Schöpfer, Heiliger Geist, BWV 631

Herr Jesu Christ, dich zu uns wend, BWV 632

Liebster Jesu, wir sind hier, BWV 633

Liebster Jesu, wir sind hier, BWV 634

Fugue in b (after Corelli), BWV 579

Dies sind die heiligen zehn Gebot, BWV 635

Vater unser im Himmelreich, BWV 636

Durch Adams Fall ist ganz verderbt, BWV 637

Es ist das Heil uns kommen her, BWV 638

Alle Menschen müssen sterben, BWV 643

Ach wie nichtig, ach wie flüchtig, BWV 644

Fantasia & Fugue in g, BWV 542

Organ: Andrew Arthur

18th & 25th July: Church of All Saints, Carmel

J.S. Bach - Cantata 'Ich armer Mensch, ich Sündenknecht', BWV 55

J.S. Bach - Toccata in d, BWV 913

J.S. Bach - Sonata for flute and continuo in E, BWV 1035

G.F. Handel - Trio Sonata No. 6 in g, Op. 2

Members of the Festival Orchestra

Flute: Robin Carlsson-Peery

Tenor: Rufus Müller

Director / Organ / Harpsichord: Andrew Arthur

20th & 27th July: Carmel Mission Basilica

H. Purcell - Welcome to all the Pleasures

B. Britten - Hymn to St Cecilia

G.F. Handel - Ode to St Cecilia

Festival Chorale

Members of the Festival Orchestra (Harpsichord continuo)

Conductor: Andrew Megill

27th August, Basilique Notre-Dame du Roncier, Josselin, France

Magnificat!

works by Byrd, Tallis, Purcell, Cavazzoni, Anerio, Monteverdi, Eccard & Schütz

Chapel Choir of Trinity Hall, Cambridge

Choir of the Centre de Musique Sacrée, Ste-Anne-D'Auray, France (Director: Richard Quesnel)

Conductor: Andrew Arthur

19th November, King's College Chapel, Cambridge

Solo Organ recital

Programme to include works by Buxtehude, Böhm, J.S. Bach, Alain & Howells

Organ: Andrew Arthur

17th December, Chichester Cathedral

G.F. Handel – Messiah

The Hanover Band Chorus

The Hanover Band

Soprano: Angharad Gruffydd Jones; Countertenor: William Towers;

Tenor: Simon Wall; Bass: Edward Price

Conductor: Andrew Arthur

2010

3rd-11th January, Tour of South Africa

Choir of the Chapels Royal, HM Tower of London

Organ: Andrew Arthur

Conductor: Colm Carey

17th January, Trinity Hall, Cambridge

Abendlied

J.S. Bach - O Jesu Christ, meins Lebens licht, BWV 118

Mendelssohn - Verleih uns Frieden; Denn er hat seinem Engeln befohlen; Hör mein bitten;
Richte mich, Gott, Op. 78, No. 2; Sonata in A for solo organ, Op. 65, No. 3

Schubert - Gott ist mein Hirt

Schumann - Fugue No. 3 in g, Op. 60 (from Six fugues on B.A.C.H.)

Bruckner - Christus factus est

Brahms - Geistliches Lied, Op. 30; Ach, arme Welt, Op. 110, No. 2; Chorale preludes for solo organ, Op. 122

Rheinberger - Abendlied, Op. 69, No. 3

Reger - Unser lieben Frauen Traum, Op. 138, No. 4

Schütz - Selig sind die Toten, SWV 391

Orpheus Britannicus Vocal Consort

Organ: Gavin Roberts

Conductor: Andrew Arthur

20th-21st February, Lincoln Cathedral

Choir in residence

Chandos Chamber Choir

Organ: Gavin Roberts

Conductor: Andrew Arthur

www.chandoschamberchoir.org.uk

14th March, Dorking Halls

J.S. Bach - St John Passion, BWV 245

Canzona (leader: Theresa Caudle)

Organ Continuo: Andrew Arthur

17th March, Southwell Minster

Choir in residence

Trinity Hall Chapel Choir

Conductor: Andrew Arthur

20th March, Canterbury Cathedral

J.S. Bach - St Matthew Passion, BWV 244

The Royal Choral Society

The Hanover Band (Organ continuo)

Conductor: Richard Cooke

23rd March, Church of Our Lady of Victories, Kensington, London

J.S. Bach - St John Passion, BWV 245

Nicholas Mulroy: Evangelist

Nicholas Warden: Christus

Schola Cantorum

The Belgravia Chamber Orchestra (Organ Continuo)

Conductor: Charles Cole

27th March, Church of St Marylebone, London

A celebration of S.S. Wesley (1810-76)

Magnificat and Nunc Dimittis in E

Wash me throughly from my wickedness

Thou wilt keep him

Praise the Lord, O my soul

Blessed be the God and Father

Ascribe unto the Lord

Cast me not away from thy presence

The Wilderness

Chandos Chamber Choir

Organ: Gavin Roberts

Conductor: Andrew Arthur

www.chandoschamberchoir.org.uk

2nd April, Chapel of St Peter ad Vincula, HM Tower of London

Durufié - Requiem

The Choir of the Chapels Royal, HM Tower of London

Organ: Andrew Arthur

Conductor: Colm Carey

16th April, Ely Cathedral

Choir in residence

Trinity Hall Chapel Choir

Conductor: Andrew Arthur

6th May, Trinity Hall, Cambridge

J.S. Bach - The Musical Innovator

Sonata No. 2 in e for Violin and Continuo, BWV 1023

Prelude & Fugue No. 4 in C sharp minor, BWV 849

Suite No. 1 in G for unaccompanied Violoncello, BWV 1007

Sonata No. 1 in G for Viola da Gamba & Obligato Harpsichord, BWV 1027

Concerto for Harpsichord and strings in D, BWV 1054

Orpheus Britannicus

Theresa Caudle & Kelly McCusker: Violins

Emilia Benjamin: Viola da gamba & Viola

Joseph Crouch: Violoncello

Dawn Baker: Double Bass

Director / Harpsichord: Andrew Arthur

Sunday 16 May Brighton College MMA Conference

Conducting Master class and Concert

J.S. Bach - Suite in b, BWV 1067

J.S. Bach - Brandenburg Concerto No.5, BWV 1050

Principal Players of The Hanover Band

Flute: Rachel Brown

Director / Harpsichord: Andrew Arthur

29th May, Church of All Saints, Margaret Street, London, W1

Centennial celebration of the Harrison & Harrison organ of 1910

Gala celebrity organ recital

Organ: Andrew Arthur

20th June, Wolfson College, Cambridge

Programme includes music by Corelli, Viviani, D. Purcell, J. Weldon, J.S. Bach,
F.B. Weber, C. Debussy, R.R. Bennett & G. Gershwin

Trumpet: Robert Farley

Piano: Andrew Arthur

24th June, Grosvenor Chapel, Mayfair, London

Music by Buxtehude, Castello, Cavalli, Frescobaldi, Gabrielli, Monteverdi & Schütz

Chandos Chamber Choir

Orpheus Britannicus (leader: Theresa Caudle)

Conductor: Andrew Arthur

www.chandoschamberchoir.org.uk

26th June, Church of St Peter, Berkhamsted

Music by Buxtehude, Castello, Cavalli, Frescobaldi, Gabrielli, Monteverdi & Schütz

Chandos Chamber Choir

Orpheus Britannicus (leader: Theresa Caudle)

Conductor: Andrew Arthur

www.chandoschamberchoir.org.uk

3rd July, Beaminster Festival, Devon

G. Telemann – Overture: Les Nations anciens et modernes

G.F. Handel - Trio Sonata in b, Op.2 No.1, HWV 386

J.S. Bach - Concerto for Harpsichord in D, BWV 1054

A. Vivaldi - Sopranino Recorder Concerto in C

H. Schmelzer - Balletti Pastorella a 5

J.S. Bach - Brandenburg Concerto No.5 in D, BWV 1050

Principal Players of The Hanover Band

Flute / Recorder: Ashley Solomon

Director / Harpsichord: Andrew Arthur

www.thehanoverband.com

17th-31st July, Carmel Bach Festival, California

17th & 24th July, Sunset Cultural Center

J.S. Bach - Cantata 'Herr Gott, dich loben alle wir', BWV 130

S. Barber - Adagio for Strings

J.S. Bach - Cantata 'Es erhub sich ein Streit', BWV 19

J. Brahms - Alto Rhapsody

www.bachfestival.org

18th & 25th July, Sunset Cultural Center

J.S. Bach - St Matthew Passion, BWV 244

Festival Orchestra (Organ Continuo)

Conductor: Bruno Weil

www.bachfestival.org

19th & 26th July, Carmel Mission Basilica

Organ Recital of Works by J.S. Bach & Schumann

Prelude & Fugue in F minor, BWV 534

Chorale Partita: Christ, der du bist der helle Tag, BWV 766

Fugue no. 1 in Bb major (from Six fugues on B.A.C.H.) – Robert Schumann (1810-1856)

Christe, du Lamm Gottes, BWV 619

Christus, der uns selig macht, BWV 620

Da Jesus an dem Kreuze stund, BWV 621

Wir danken dir, Herr Jesu Christ, daß du für uns gestorben bist, BWV 623

Fugue no. 3 in G minor (from Six fugues on B.A.C.H.) – Robert Schumann

Christ lag in Todesbanden, BWV 625

Jesus Christus, unser Heiland, der den Tod überwand, BWV 626

Christ ist erstanden, BWV 627

Erstanden ist der heilige Christ, BWV 628

Erschienen ist der herrliche Tag, BWV 629

Heut triumphieret Gottes Sohn, BWV 630

Toccatina & Fugue in D minor 'Dorian', BWV 538

Organ: Andrew Arthur

www.bachfestival.org

22nd & 29th July: Sunset Cultural Center

G.F. Handel - Endless Melody

Concerto for organ in G minor, Op. 4, No. 1, HWV 289

Sinfony ~ Accompagnato: Comfort ye ~ Song: Ev'ry valley (from Messiah)

Sonata in G major, Op. 5, No. 4

Suite No. 7 in G minor for solo harpsichord
(from Die acht großen Suiten, 1720)

Accompagnato: Thy rebuke hath broken his heart ~ Song: Behold and see ~ Accompagnato: He was cut off ~ Song: But thou didst not leave ~ Recitativo: He that dwelleth in heaven ~ Song: Thou shalt break them (from Messiah)

Concerto Grosso in A major, Op. 6, No. 11, HWV 329

Members of the Festival Orchestra

Tenor: Tom Cooley

Conductor / Organ / Harpsichord: Andrew Arthur

www.bachfestival.org

28th July: Church in the Forest, Pebble Beach

Sonata no. 1 in G major for Viola da gamba and obbligato harpsichord, BWV 1027

Sonata no. 3 in D minor for solo organ, BWV 527.2

Sonata no. 3 in G minor for Viola da gamba and obbligato harpsichord, BWV 1029

Sonata no. 4 in E minor for solo organ, BWV 528.2

Sonata no. 2 in D major for Viola da gamba and obbligato harpsichord, BWV 1028

Viola da gamba: William Skeen

Harpsichord & Organ: Andrew Arthur

www.bachfestival.org

13th November, UK Tour - Music in Round, Music Centre, Wiltshire

G.F. Handel - Trio Sonata No. 2 in d for oboe, violin and continuo, HWV 381

Rameau - Pièces de Clavecin: Gigue en rondeau - La rappel des oiseaux - Les Cyclopes

A. Vivaldi - Trio Sonata in d 'La Follia' for 2 violins and continuo, Op. 1, No. 12

G.F. Handel - Trio Sonata No. 6 in D for oboe, violin and continuo, HWV 385

Caldara - Trio Sonata in e for 2 violins and continuo, Op. 1, No. 5

Dacquin - Pièce de Clavecin: Le Coucou

L. Couperin - Pièces de Clavecin: Le Tic Toc-Choc ou les Maillotins - Les Baricades Misterieuses

G.F. Handel - Trio Sonata No. 8 for oboe, violin and continuo, HWV 392

Principal Players of the Hanover Band

Harpsichord / Director: Andrew Arthur

www.thehanoverband.com

17th November, UK Tour - Music in Round, The Stables, Wavendon

G.F. Handel - Trio Sonata No. 2 in d for oboe, violin and continuo, HWV 381

Rameau - Pièces de Clavecin: Gigue en rondeau - La rappel des oiseaux - Les Cyclopes

A. Vivaldi - Trio Sonata in d 'La Follia' for 2 violins and continuo, Op. 1, No. 12

G.F. Handel - Trio Sonata No. 6 in D for oboe, violin and continuo, HWV 385

Caldara - Trio Sonata in e for 2 violins and continuo, Op. 1, No. 5

Dacquin - Pièce de Clavecin: Le Coucou

L. Couperin - Pièces de Clavecin: Le Tic Toc-Choc ou les Maillotins - Les Baricades Misterieuses

G.F. Handel - Trio Sonata No. 8 for oboe, violin and continuo, HWV 392

Principal Players of the Hanover Band

Harpsichord / Director: Andrew Arthur

www.thehanoverband.com

21st November, Trinity Hall Chapel, Cambridge

A celebration of S.S. Wesley (1810-76)

Magnificat and Nunc Dimittis in E

Wash me throughly from my wickedness

Thou wilt keep him

Praise the Lord, O my soul

Blessed be the God and Father

Ascribe unto the Lord

Cast me not away from thy presence

Orpheus Britannicus Vocal Consort

Organ: Gavin Roberts

Conductor: Andrew Arthur

4th December, Church of St Paul, Knightsbridge

G.F. Handel - Four Coronation Anthems & Concerto Grosso Op. 3, No. 2 in Bb

J.S. Bach - Concerto for Harpsichord and strings in D, BWV 1054

Chandos Chamber Choir

Orpheus Britannicus (leader: Theresa Caudle)

Conductor / Harpsichord soloist: Andrew Arthur

www.chandoschamberchoir.org.uk

6th December, UK Tour - Music in Round, Old Laundry Theatre, Bowness on Windemere

G.F. Handel - Trio Sonata No. 2 in d for oboe, violin and continuo, HWV 381

Rameau - Pièces de Clavecin: Gigue en rondeau - La rappel des oiseaux - Les Cyclopes

A. Vivaldi - Trio Sonata in d 'La Follia' for 2 violins and continuo, Op. 1, No. 12

G.F. Handel - Trio Sonata No. 6 in D for oboe, violin and continuo, HWV 385

Caldara - Trio Sonata in e for 2 violins and continuo, Op. 1, No. 5

Dacquin - Pièce de Clavecin: Le Coucou

L. Couperin - Pièces de Clavecin: Le Tic Toc-Choc ou les Maillotins - Les Baricades Misterieuses

G.F. Handel - Trio Sonata No. 8 for oboe, violin and continuo, HWV 392

Principal Players of the Hanover Band

Harpsichord / Director: Andrew Arthur

www.thehanoverband.com

18th December, Church of St Nicholas, Brighton

Christmas Music by Candlelight

The Hanover Band

Director / Harpsichord: Andrew Arthur

www.thehanoverband.com

2009

17th January, Brussels, Belgium

Festival: KLARA in het Paleis - LIVE RADIO BROADCAST

'Handel - the master of us all'

A tempo ordinario, e staccato (Organ Concerto in Bb, Op.4, no.2)

Rejoice greatly, O daughter of Zion (Messiah)

Adagio (Violin sonata in F Op.1, no.12, HWV 370)

Allegro (Violin sonata in F Op.1, no.12, HWV 370)

How beautiful are the feet of them (Messiah)

Allegro (Violin sonata in g Op. 1 no.6, HWV 364)

If God be for us, who can be against us (Messiah)

Andante (Organ concerto in g, Op.4, no.1)

Adagio (Trio Sonate in E, HWV 394)

Il Vostre Maggio (Rinaldo)

Adagio (Trio sonata in E, HWV 394)

Un cenno leggiadretto (Xerxes)

Euterpe Baroque Consort

Soprano: Sarah van Moll

Director / Harpsichord: Andrew Arthur

7th February, Blackburn Cathedral

G.F. Handel - Messiah

Canzona (Organ continuo)

Conductor: Richard Tanner

21st-22nd February, Lincoln Cathedral

Choir in residence

Chandos Chamber Choir

Organ: Peter Jaekel

Conductor: Andrew Arthur

www.chandoschamberchoir.org.uk

28th February, Magdalen College, Oxford

Organ works of J.S. Bach

Fantasia in g, BWV 542.1

Partite diverse sopra: 'Sei gegrüßet, Jesu gütig', BWV 768

Organ: Andrew Arthur

5th March, 2009, Church of St Edward, King & Martyr, Cambridge

Music by Henry Purcell & John Blow

Henry Purcell

Sound the trumpet
(from Come ye sons of art, Z323)

In vain the am'rous flute
(from Hail, bright Cecilia, Z328)

O solitude, my sweetest choice, Z406

Evening Hymn, Z193

Incassum, Lesbia, rogas, Z383
(‘The Queen’s Epicedium’)

O dive custos Auriacae domus, Z514
(An elegy upon the Death of Queen Mary)

John Blow

Voluntary in C

Ode on the Death of Mr Henry Purcell

Orpheus Britannicus

Solo Countertenors: William Towers & Daniel Collins

Recorders: Graham O'Sullivan & Sarah Humphrys

*Cello Continuo: Kinga Gáborjani

Director/Organ: Andrew Arthur

20th March, Portsmouth Cathedral

J.S. Bach - St John Passion, BWV 245

The Hanover Band (Organ continuo)

Conductor: Andrew Cleary

www.thehanoverband.com

28th March, 2009, Church of All Saints, Margaret Street, London W1

Brahms - Ach, arme Welt; Geistliches Lied, Op. 30; Op. 110, No. 2; Chorale preludes from Op. 122, No.'s 2, 6, 7 & 9-11

Bruckner - Os justi; Christus factus est

Mendelssohn - Richte mich, Gott, Op. 78, No. 2; Verleih uns Frieden; Sonata in A, Op. 65, No. 3

Reger - Unser lieben Frauen Traum, Op. 138, No. 4

Rheinberger - Abendlied

Schubert - Gott ist mein Hirt

Schütz - Selig sind die Toten, SWV 391

Organ: Gavin Roberts

Chandos Chamber Choir

Conductor: Andrew Arthur

1st April, St John's, Smith Square

J.S. Bach - St John Passion, BWV 245

The Hanover Band (Organ continuo)

Conductor: Hilary Davan Wetton

10th April, Chichester Cathedral

J.S. Bach - St John Passion, BWV 245

The Hanover Band Chorus

The Hanover Band

Evangelist: Simon Wall; Jesus: Alexander Ashworth; Pilate & Bass Arias: Edward Price
Soprano: Angharad Gruffydd Jones; Counter-tenor: Daniel Collins

Director / Organ: Andrew Arthur

www.thehanoverband.com

14th May, 2009, Chapel of Trinity Hall, Cambridge

The King's Trumpeter

Virtuoso baroque works for Trumpet and Organ

Clarke - Suite in D

Croft - Overture to 'With Noise of Canon'

Handel - Suite in D

D. Purcell - Sonata in C

H. Purcell - Sonata in D

Weldon - Suite from the Judgement of Paris

Natural Trumpet: Robert Farley

Organ: Andrew Arthur

6th June, 2009, Vinehall School

G. Telemann – Overture: Les Nations anciens et modernes

G. Telemann - Concerto for Recorder in C

J.S. Bach - Concerto for Harpsichord in D, BWV 1054

A. Vivaldi - Sopranino Recorder Concerto in C

H. Schmelzer - Balletti Pastorella a 5

J.S. Bach - Brandenburg Concerto No.5 in D, BWV 1050

Principal Players of The Hanover Band

Flute / Recorder: Rachel Brown

Director / Harpsichord: Andrew Arthur

www.thehanoverband.com

27th June, Parish Church of St Marylebone, London

Vierne - Messe Solennelle in C-sharp minor, Op. 16

Mulet - Tu es Petra (Esquisses Byzantines)

Vierne - Berceuse (24 Pièces en style libre)

Durufié - Prélude (Suite, Op. 5)

Poulenc - Salve Regina

Fauré - Requiem in D minor, Op. 48

Chandos Chamber Choir

Organ: Gavin Roberts

Conductor: Andrew Arthur

www.chandoschamberchoir.org.uk

17th July - 1st August, Carmel Bach Festival, California

17th, 24th & 31st July, Sunset Cultural Center

Haydn - The Creation

Festival Chorale

Festival Orchestra (Fortepiano Continuo)

Conductor: Bruno Weil

www.bachfestival.org

19th & 26th July, Sunset Cultural Center

J.S. Bach - The Christmas Oratorio (Parts 1-3), BWV 248

Mendelssohn - Wie die Hirsch

Brahms - Nänie

Festival Chorale & Chorus

Festival Orchestra (Organ / Harpsichord Continuo)

Conductor: Bruno Weil

www.bachfestival.org

20th & 27th July, Carmel Mission Basilica

Organ Recital of Works by J.S. Bach

Allabreve, BWV 589

Nun komm' der Heiden Heiland, BWV 599

Gottes Sohn ist kommen, BWV 600

Herr Christ, der ein'ge Gottessohn, BWV 601

Puer natus in Bethlehem, BWV 603

Der Tag, der ist so feudenreich, BWV 605

Jesu, meine Freude, BWV 610

Pastorella in F, BWV 590

Das alte Jahr vergangen ist, BWV 614

Mit Fried', und Freud' ich fahr' dahin, BWV 616

Herr Gott, nun schleuß den Himmel auf, BWV 617

Prelude & Fugue in Eb, BWV 552

Organ: Andrew Arthur

www.bachfestival.org

23rd & 30th July: Sunset Cultural Center

A. Vivaldi - 'Le Quattro Stagioni'

J.S. Bach - Concerto in D major for Harpsichord & Strings, BWV 1054

J.S. Bach - Concerto in D minor for Harpsichord & Strings, BWV 1052

Members of the Festival Orchestra

Harpsichord / Director: Andrew Arthur

www.bachfestival.org

6th August: Church in the Forest, Pebble Beach

'THE GOLDEN AGE OF THE SONATA'

Works by Handel and Purcell:

Purcell: From the Sonatas in 3 Parts 1692, No 6 in C major,

Handel - Sonata for violin op 1 in D major; Trio sonata op 1 in G minor

Purcell - From Sonatas in 3 parts No. 11 in F minor

From the Sonatas in 4 Parts:

No. 5 in G minor, Z806; Sonata No. 6 in G minor "Chaconne"; No 9 in F major, 'the Golden Sonata'

Violins: Elizabeth Wallfisch & Rachel Evans

'Cello continuo: William Skeen; Theorbo: Daniel Swenson; Harpsichord & Organ: Andrew Arthur

www.bachfestival.org

28th August, Basilica of Josselin, France

Solo organ recital

Tomkins - Voluntary in C (August 10, 1647)

Locke - Voluntary in A minor (from Melothesia)

Blow - Voluntary in C

Purcell - Voluntary in D minor for 'Double' Organ, Z. 719

Handel - Fugue in C minor, G83

Stanley - 'Trumpet' Voluntary in C, Op. 5, No. 1

J.S. Bach - Concerto No. 3 in D minor, BWV 974 (after an oboe concerto by Alessandro Marcello)

J.S. Bach - Vater unser im Himmelreich, BWV 737

Scheidemann - Vater unser im Himmelreich

Buxtehude - Vater unser im Himmelreich, BuxWV 219

Böhm - Vater unser im Himmelreich

J.S. Bach - Vater unser im Himmelreich, BWV 90

J.S. Bach - Fantasia à 5 in C minor, BWV 562

Organ: Andrew Arthur

12th September, Vlissingen, Holland

G.F. Handel

A tempo ordinario, e staccato (Organ Concerto in Bb, Op.4, no.2)

Rejoice greatly, O daughter of Zion (Messiah)

Adagio (Violin sonata in F Op.1, no.12, HWV 370)

Allegro (Violin sonata in F Op.1, no.12, HWV 370)

G.F. Handel

How beautiful are the feet of them (Messiah)

Allegro (Violin sonata in g Op. 1 no.6, HWV 364)

If God be for us, who can be against us (Messiah)

Andante (Organ concerto in g, Op.4, no.1)

A. Vivaldi - Stabat Mater for Alto, strings and continuo, RV 621

G.F. Handel

Adagio (Trio Sonate in E, HWV 394)

Il Vostre Maggio (Rinaldo)

Adagio (Trio sonata in E, HWV 394)

Un cenno leggiadretto (Xerxes)

Euterpe Baroque Consort

Soprano: Sarah van Moll; Countertenor: Daniel Collins

Director / Harpsichord: Andrew Arthur

13th September, Fort4 te Mortsel, Belgium

G.F. Handel

A tempo ordinario, e staccato (Organ Concerto in Bb, Op.4, no.2)

Rejoice greatly, O daughter of Zion (Messiah)

Adagio (Violin sonata in F Op.1, no.12, HWV 370)

Allegro (Violin sonata in F Op.1, no.12, HWV 370)

G.F. Handel

How beautiful are the feet of them (Messiah)

Allegro (Violin sonata in g Op. 1 no.6, HWV 364)

If God be for us, who can be against us (Messiah)

Andante (Organ concerto in g, Op.4, no.1)

A. Vivaldi - Stabat Mater for Alto, strings and continuo, RV 621

G.F. Handel

Adagio (Trio Sonate in E, HWV 394)

Il Vostre Maggio (Rinaldo)

Adagio (Trio sonata in E, HWV 394)

Un cenno leggiadretto (Xerxes)

Euterpe Baroque Consort

Soprano: Sarah van Moll; Countertenor: Daniel Collins

Director / Harpsichord: Andrew Arthur

17th October, Church of St Martin, Dorking

Four Anniversaries

Purcell - Rejoice in the Lord alway, Z49; O sing unto the Lord, Z34

Remember not, Lord, our offences, Z50; Thou knowest, Lord, the secrets of our hearts (Z58); Incassum lesbia, Z383

Handel - Zadok the Priest, HWV 238

Haydn - Mass in G 'Sancti Nicolai', Hob. XXII:6

Mendelssohn - Sonata in A for solo organ, Op. 65, No. 3

Mendelssohn - Hymn: Hear my prayer

Dorking Camerata

Soprano: Charlotte Ives; Countertenor: Daniel Collins

Tenor: Alastair Putt; Bass: James Sherwood

Organ: Gavin Roberts

Conductor: Andrew Arthur

30th October, Broadcasting House, London

LIVE RADIO BROADCAST

BBC Radio 3 - 'In Tune' with Sean Rafferty

J.S. Bach - Sonata for Violin and Obbligato Harpsichord in G, BWV 1014.5

J.S. Bach - Italian Concerto in F for Solo Harpsichord, BWV 971

Baroque violin: Madeleine Easton

Harpsichord: Andrew Arthur

1st November, Kings Place, London

Handel - Sonata for Two Violins and Continuo in b, Op.2, No.1

J.S. Bach - Sonata for Violin and Obbligato Harpsichord in G, BWV 1014

Caldara - Sonata for Two Violins and Continuo, Op.1, No.5

Léclair - Sonata No.2 in e for Violin and Continuo

J.S. Bach - Italian Concerto in F for Solo Harpsichord, BWV 971

Handel - Sonata for Two Violins and Continuo, Op.5 No.4

Principal Players of the Hanover Band

Director / Harpsichord: Andrew Arthur

www.thehanoverband.com

8th November, Trinity Hall, Cambridge

Purcell - Music for the Funeral of Queen Mary

Orpheus Britannicus Brass Ensemble

Trinity Hall Chapel Choir

Conductor: Andrew Arthur

22nd November, Trinity Hall, Cambridge

Inaugural recital of the Trinity Hall harpsichord

Double manual Franco-Flemish instrument by Andrew Garlick after Goujon, 1748

F. Couperin - Sixième Concert in Bb (from Concerts Royaux)

Handel - Suite No. 7 in G minor for solo harpsichord (1720)

Corelli - Sonata No. 5 in G minor for violin and continuo, Op. 5

J.S. Bach - Italian Concerto in F for solo harpsichord, BWV 971

J.S. Bach - Sonata for Violin and obligato Harpsichord No. 6 in G major, BWV 1019

Baroque violin: Theresa Caudle

Harpsichord: Andrew Arthur

17th December, Parish Church of St Marylebone, London

Christmas Carols from the 20th and 21st centuries

Fleming - Kindle a light

Bramma - It is high time to awake

Poston - Jesus Christ the Apple Tree

Dove - The Three Kings

Preston - Alleluias (for solo organ)

Rutter - What Sweeter Music

Tavener - The Lamb

Bennett - Five Carols

Leighton - O leave your sheep

Rathbone - There is no Rose

Ives - Lullaby (for solo organ)

Ives - Nova, Nova

Chandos Chamber Choir

Organ: Gavin Roberts

Conductor: Andrew Arthur

www.chandoschamberchoir.org.uk

2008

13th January, The Chapel of Christ's Hospital

Organ works of Dieterich Buxtehude

Praeludium in g, BuxWV 150

Durch Adams Fall ist ganz verdebt, BuxWV 183

Wie schön leuchtet der Morgenstern (Choralfantasie), BuxWV 223

Canzona in G minor, BuxWV 173

Herr Jesu Christ, der einig Gotts Sohn, BuxWV 191

Ciacona in e, BuxWV 160

Herr Jesu Christ, der einig Gotts Sohn, BuxWV 192

Praeludium in e, BuxWV 152

Canzona in G, BuxWV 170

In dulci jubilo, BuxWV 197

Toccatà in d, BuxWV 155

Organ: Andrew Arthur

19th January, Brussels, Belgium

Un florilegio della musica Italiana

Festival: KLARA in het Paleis - LIVE RADIO BROADCAST

C. Monteverdi - Toccatà; La Musica: Prologue from L'Orfeo, Favolo in Musica

D. Castello - Sonata seconda for Violin solo and basso continuo

Anon. (c.1650) - Soccorretimi per pietà

C. Monteverdi - Quel sguardo sdegnosetto

A. Caldara - Sonata à 3 for 2 violins and continuo, Op. 1, No. 5

C. Monteverdi - Jubilet

A. Vivaldi - Trio in G minor for violin, lute and basso continuo

C. Monteverdi - Si dolce è'l tormento

C. Monteverdi - Laudate Dominum

Euterpe Baroque Consort

Soprano: Sarah van Mol

Violins: Marcin Lasia & Martine Beernaert; Violincello: Tine Van Parys

Theorbo and Renaissance Lute: Floris De Rycker; Organ: Bart Rodyns

Director / Harpsichord: Andrew Arthur

29th January, St.-Lodewijkerk, Osylei, Mortsel, Belgium

Organ works of Dieterich Buxtehude & J.S. Bach

Praeludium in g, BuxWV 150

Durch Adams Fall, BuxWV 183

Passacaglia in d, BWV 161

Magnificat noni toni (2 verses), BuxWV 205

Meine Seele, erhebt den Herren (Fuge über das Magnificat), BWV 733

Ciacona in e, BuxWV 160

Fantasia con imitatione in B minor, BWV 563

Praeludium in e, BuxWV 152

Canzona in C, BuxWV 166

Ciacona in c, BuxWV 159

Praeludium in g, BuxWV 149

Organ: Andrew Arthur

8th March, Church of St Paul, Knightsbridge, London

J.S. Bach - St John Passion, BWV 245

Chandos Chamber Choir

with
Orpheus Britannicus
(on period instruments)

Evangelist & Tenor Arias: Nicholas Mulroy; Jesus: Thomas Guthrie; Pilate & Bass Arias: Eamonn Dougann
Soprano: Angharad Gruffydd Jones; Counter-tenor: Daniel Collins

Conductor: Andrew Arthur

www.chandoschamberchoir.org.uk

11th March, Southwark Cathedral, London

J.S. Bach - St John Passion, BWV 245

Choir of Highgate School

The Hanover Band (Organ continuo)

www.thehanoverband.com

19th March, Blackburn Cathedral

J.S. Bach - St John Passion, BWV 245

Canzona (Organ Continuo)

Conductor: Richard Tanner

21st March, Chichester Cathedral

J.S. Bach - St John Passion, BWV 245

The Hanover Band Chorus

The Hanover Band

Evangelist: Simon Wall; Jesus: Thomas Guthrie; Pilate & Bass Arias: Eamonn Dougann
Soprano: Angharad Gruffydd Jones; Counter-tenor: Daniel Collins

Conductor: Andrew Arthur

www.thehanoverband.com

27th March, Church of St Peter, Eaton Square

J.S. Bach - Sonata for Violin & Continuo in E minor, BWV 1021

D. Buxtehude - Sonata in E major for Violin, Viola da gamba & Harpsichord, BuxWV 264

J.S. Bach Sonata for Viola da Gamba and harpsichord in G major, BWV 1027

J.S. Bach - Sonata for Violin & Obbligato Harpsichord in G major, BWV 1019

D. Buxtehude - Sonata in G minor for Violin, Viola da gamba & Harpsichord, BuxWV 261

J.S. Bach - Sonata for Violin & Continuo in G, BWV 1020

EW+

Violins: Elizabeth Wallfisch; 'Cello & Viola da Gamba: Richard Boothby

Harpsichord: Andrew Arthur

29th-30th March, Lincoln Cathedral

Choir in residence

Chandos Chamber Choir

Organ: Gavin Roberts

Conductor: Andrew Arthur

www.chandoschamberchoir.org.uk

5th April, Dorking Halls, Surrey

Haydn - Symphony no.49 in F minor 'La Passione'

Mozart - Concerto for Flute & Harp in C

Haydn - Harpsichord Concerto in D

Haydn - Symphony no.59 in A 'Fire'

The Hanover Band

Flute: Rachel Brown; Harpsichord: Andrew Arthur

Conductor: Paul Brough

www.thehanoverband.com

14th-16th April, Chapel of Trinity Hall, Cambridge

Recording for PRIORY RECORDS

The Buxtehude Influence

Organ: Andrew Arthur

26th April, Parish Church of Kingston

Haydn - Symphony no.49 in F minor 'La Passione'

Mozart - Concerto for Flute & Harp in C

Haydn - Harpsichord Concerto in D

Haydn - Symphony no.59 in A 'Fire'

The Hanover Band

Flute: Rachel Brown; Harpsichord: Andrew Arthur

Conductor: Paul Brough

www.thehanoverband.com

10th May, Izegem, Belgium

LIVE RADIO BROADCAST for KLARA

Biber - Missa Bruxellensis

Euterpe Baroque Consort

Conductor: Andrew Arthur

13th May, Church of St Katherine Cree

Solo Organ Works by J.S. Bach & D. Buxtehude

Organ: Andrew Arthur

18th May, Lufthansa Baroque Festival

A la Battaglia!

Biber – Sonata a 6: Die Pauernkirchfahrt

J.C. Bach – Mein Freund ist mein und ich bin sein

Schmelzer – Die Festschule

Vivaldi – Violin Concerto in D, RV 208, 'Grosso Mogul'

Biber – Battalia

Schmelzer – Lamento sopra la morte Ferdinandi III

J.C. Bach – Ach, dass ich Wassers g'nug hätte

Biber – Passacaglia 'The Guardian Angel' (from the 'Rosary' Sonatas)

The Wallfisch Band

Violins: Elizabeth Wallfisch; Harpsichord / Organ: Andrew Arthur

22nd May, Chapel of Trinity Hall, Cambridge

J.S. Bach - The Art of the Soloist

Virtuoso works for solo violin & solo organ

Partita for solo violin, no. 3 in E major, BWV 1006

Prelude and Fugue in A minor, BWV 543

Andante for solo violin (from Sonata No. 2 in A minor, BWV 1003)

Partite diverse sopra: 'Sei gegrüßet, Jesu gütig', BWV 768

Partita for solo violin, no. 2 in D minor, BWV 1004

Violin: Elizabeth Wallfisch

Organ: Andrew Arthur

28th June, Church of St Peter, Berkhamsted

J. Brahms - Ein Deutesches Requiem ('London' Version)

Chandos Chamber Choir

Soprano: Amy Moore; Baritone: Alexander Ashworth

Piano: Gavin Roberts & John Mark Lee

Conductor: Andrew Arthur

www.chandoschamberchoir.org.uk

19th July - August 9th, Carmel Bach Festival, California

19th, 26th July & 2nd August, Sunset Cultural Center

J.S. Bach - Mass in B minor, BWV 232

Festival Chorale

Festival Orchestra (Organ Continuo)

Conductor: Bruno Weil

www.bachfestival.org

21st, 28th July & 4th August, Carmel Mission Basilica

Organ Recital of Works by J.S. Bach

Prelude & Fugue in A, BWV 536

Allein Gott in der Höh sei Ehr, BWV 662

Jesus Christus, unser Heiland (alio modo), BWV 665

Jesus Christus, unser Heiland, BWV 666

O Lamm Gottes unschuldig, BWV 656

An Wasserflüssen Babylon, BWV 653

Vor deinen Thron tret ich, BWV 668

Partite diverse sopra: 'Sei begrüßet, Jesu gütig', BWV 768

Organ: Andrew Arthur

www.bachfestival.org

22nd, 29th July & 5th August: Sunset Cultural Center

Aha! Concerto

Heinichen: Concerto F major Seibel 231: Vivace

J.S. Bach: Concerto D major for 3 violins BWV 1064 R: Adagio

Handel: Organ Concerto "Cuckoo and the Nightingale": Larghetto & Allegro

Haydn: Sinfonia concertante B flat major Hob I, 105: Allegro con spirito

Ibert Flute concerto: Allegro

C.P.E. Bach: Concerto for harpsicord and forte piano in E flat major Wq 47; Allegro di molto

J.Chr. Bach: Concerto for fortepiano: Allegro di molto

Mozart Piano concerto B flat major K 495: Allegro

Mozart - "Komm lieber Mai" K 596

Mozart Clarinet concerto A major K 622: Andante

Beethoven piano concerto Nr. 1 C-major op. 15: Rondo Allegro

Festival Orchestra (Organ & Harpsichord Soloist)

Conductor: Bruno Weil

www.bachfestival.org

22nd, 29th July & 5th August: All Saints Church, Carmel

J.S. Bach - Cantata 'Amore Traditore', BWV 203

Bertali - Ciacona for Violin & Continuo

J.S. Bach - Italian Concerto in F for solo harpsichord, BWV 971

J.S. Bach - Cantata 'Non sa che sia dolore', BWV 209

Soprano: Laura Heimes; Baritone: Douglas Williams; Solo Violin: Cynthia Roberts

Members of the Festival Orchestra

Organ / Harpsichord & Director: Andrew Arthur

www.bachfestival.org

24th, 31st July & 7th August: Sunset Cultural Center

J.S. Bach - The Six Brandenburg Concerti, BWV 1046-1051

Members of the Festival Orchestra

Harpsichord / Director: Andrew Arthur

www.bachfestival.org

6th August: Church in the Forest, Pebble Beach

Schmelzer - Sonata quarta

D. Buxtehude - Ciacona in c, BuxWV 159

H. Biber - Passacaglia 'Guardian Angel'

J.S. Bach - Passacaglia in c, BWV 582

H. Biber - Sonata No. 6 in c

Violins: Elizabeth Wallfisch; Harpsichord & Organ: Andrew Arthur

www.bachfestival.org

16th October, Chapel of Trinity Hall, Cambridge

CD Launch - 'The Buxtehude Influence'

Organ works by D. Buxtehude & J.S. Bach

Organ: Andrew Arthur

29th October, Sint-Jacobskerk, Vlissingen, Holland

A. Vivaldi - 'Le Quattro Stagioni'

A. Vivaldi - 'Nulla in mundo Pax Sincera'

Soprano: Sarah van Moll

Euterpe Baroque Consort

Director / Harpsichord: Andrew Arthur

www.eubc.be

30th October, Begijnhofkerk Lier, Belgium

A. Vivaldi - 'Le Quattro Stagioni'

A. Vivaldi - 'Nulla in mundo Pax Sincera'

Soprano: Sarah van Moll

Euterpe Baroque Consort

Director / Harpsichord: Andrew Arthur

www.eubc.be

1st November, Goodwood House, East Sussex

G.F. Handel - Music for the Royal Fireworks

The Hanover Band

Conductor: Paul Brough

www.thehanoverband.com

2nd November, The Old Market, Hove

Baroque Discovery Day

Educational Workshop for young string players

Violin: Oliver Webber

Harpsichord: Andrew Arthur

www.thehanoverband.com

16th November, Church of St Edward, King & Martyr, Cambridge

Vocal music by Gibbons, Tomkins & Weelkes

Orlando Gibbons (1583-1625)

O Clap your hands – Full Anthem for double choir

This is the Record of John – Verse Anthem

Fantasia of Foure Parts for Organ

O Lord, in thy wrath rebuke me not – Full Anthem

See, see, the word is incarnate – Verse Anthem

Thomas Tomkins

When David heard – Full Anthem

My Shepherd is the living Lord – Verse Anthem

Gloria tibi Trinitas for Organ

Almighty God, whose praise this day – Verse Anthem

O God, the proud are risen up against me – Full Anthem for double choir

Thomas Weelkes

Evening Verse Service for Trebles: Magnificat & Nunc Dimittis

Voluntary I for Organ

Alleluia. I heard a voice – Full Anthem

When David heard – Full Anthem

Voluntary II for Organ

Gloria in excelsis Deo – Full Anthem

Orpheus Britannicus Vocal Consort

Organ: Gavin Roberts

Conductor: Andrew Arthur

29th November, The Guildhall, Southampton

G.F. Handel - Theodora

The Hanover Band (continuo)

Conductor: David Gibson

www.thehanoverband.com

11th December, Church of All Saints, Margaret Street, London W1

Voices & Brass

Music by Bruckner, Gabrielli, Purcell & Hassler

Chandos Chamber Choir

Chandos Brass Ensemble (led by Robert Farley)

Organ: Gavin Roberts

Conductor: Andrew Arthur

www.chandoschamberchoir.org.uk

19th December, Church of St Nicholas, Brighton

G.F. Handel - Messiah

The Hanover Band Chorus

The Hanover Band

Conductor: Paul Brough

www.thehanoverband.com

20th December, Church of St Nicholas, Arundel

G.F. Handel - Messiah

The Hanover Band Chorus

The Hanover Band

Conductor: Paul Brough

www.thehanoverband.com

2007

Buxtehude 2007

The Complete Organ Works of Dieterich Buxtehude

U.K. Tour

Organ: Andrew Arthur

17th January, Chapel of St Augustine, Tonbridge School

Masterclass on organ works by Dieterich Buxtehude

Organ: Andrew Arthur

19th January, Chapel of St Augustine, Tonbridge School

Recital of organ works by Dieterich Buxtehude

including chorale settings for Christmas & Epiphany

Organ: Andrew Arthur

20th February, Church of St Katherine, Cree, London

A programme of 17th-century English organ music

played on the church's recently restored historic instrument, once played by Henry Purcell & John Blow

Organ: Andrew Arthur

4th March, Suffolk Villages Festival

The Corelli Legacy

Locatelli - Sonata in D, Op. 6, No. 6

D. Scarlatti - Sonatas in F minor, K 466 & 467

Veracini - Sonata in D minor, Op. 2, No. 12 from 'Sonate accademiche'

Corelli - Sonata in D minor 'La Folia', Op. 5, No. 12

Zipoli - Partite in A minor from 'Sonate d'intavolature per organo e cimbalo'

Tartini - Sonata in G minor 'Il trillo del Diavolo'

T. Linley - Sonata in A for Violin & Continuo

Ensemble: Elizabeth Wallfisch +

Violin: Elizabeth Wallfisch; 'Cello: Natasha Kraemer

Harpsichord: Andrew Arthur

10th March, Wimbledon, The United Reformed Church of Trinity, Wimbledon

A programme of Baroque and Twentieth-century music for Soprano, Trumpet & Organ

The Orphean Ensemble

Soprano: Gabrielle Fisher; Trumpet: Anthony Aarons; Organ: Andrew Arthur

11th March, Westminster Abbey

Recital of organ works by Dieterich Buxtehude and J.S. Bach

including chorale settings for Passiontide & Easter

Organ: Andrew Arthur

18th March, Conway Hall, London

Corelli - Sonata in D, Op. 5, No. 1

J.S. Bach - Concerto No. 3 in D minor for solo organ, BWV 974 (after an oboe concerto by A. Marcello)

Kapsberger - Preludio X; Toccata; Toccata Arpeggiata for Chitarrone Solo

Uccellini - Sonatae, 'La Lucimonia Contenta', 'La Laura Rilucente' for Piccolo violin, organ and chitarrone

Ariosti - Sonate in A minor for Viola d'amore and baroque guitar

A. Vivaldi - Trio in C for Lute, Violin & Organ, RV 82

D. Zipoli - Versi in G minor from 'Sonate d'Intavolatura per Organo e Cimbalo

Corbetta - Suite in C for solo Guitar

Locatelli - Sonata in D, Op. 6, No. 6

Violins: Elizabeth Wallfisch; Lutes: David Miller

Organ: Andrew Arthur

23rd March, Portsmouth Cathedral

Handel - Messiah

Portsmouth Grammar School Choir

The Hanover Band (Continuo)

Conductor: Paul Brough

www.thehanoverband.com

24th March, Church of St Paul's, Knightsbridge, London

Sacred & Secular Music by Henry Purcell

Ode for Queen Mary's birthday, 1690
'Welcome to all the Pleasures', Z339

Jehova, quam multi sunt hostes mei, Z135

Remember not, Lord, our offences, Z50

Incassum, Lesbia
The Queen's Epicedium, Z383

Thou knowest, Lord, the secrets of our hearts, Z58C

Hear my prayer, O Lord, Z15

Chacony in G minor, Z730

Ode for Queen Mary's birthday, 1689
'Now does the Glorious day Appear', Z332

with
Orpheus Britannicus
(on period instruments)

Counter-tenor: Daniel Collins; Tenor: Mark Bushby

Basses: Thomas Guthrie & Reuben Thomas

Conductor: Andrew Arthur

www.chandoschamberchoir.org.uk

31st March, Church of the Holy Spirit, Clapham

A programme of Baroque Music for Trumpet & Organ

The Orphean Ensemble

Trumpet: Anthony Aarons; Organ Andrew Arthur

1st April, Victoria Theatre, Halifax

J.S. Bach - St Matthew Passion, BWV 244

The Hanover Band (Organ Continuo)

www.thehanoverband.com

4th April, Church of St Nicholas, Brighton

J.S. Bach - St John Passion, BWV 245

The Hanover Band Chorus

The Hanover Band

Conductor: Andrew Arthur

www.thehanoverband.com

6th April, Chichester Cathedral

J.S. Bach - St John Passion, BWV 245

The Hanover Band Chorus

The Hanover Band

Conductor: Andrew Arthur

www.thehanoverband.com

9th May, Guild Church of St Katherine, Cree, London

Recital of organ works by Dieterich Buxtehude

in memoriam

Organ: Andrew Arthur

11th May, All Saints Church, Margaret St, London

All Saints Restoration Appeal Gala Concert and Wine Reception

'The All Saints Music Tradition'

Choral and organ music from England, France, Austria and Germany

The Choir of All Saints, Margaret Street

Organ: Andrew Arthur

Conductor: Paul Brough

16th May, Parish Church of Croydon

Recital of organ works by Dieterich Buxtehude

including chorale settings for Easter & Pentecost

Organ: Andrew Arthur

31st May, Church of All Saints, Northampton

Organ Recital: Programme in discussion

Organ: Andrew Arthur

6th June, Chapel of Queen's College, Oxford

Recital of organ works by Dieterich Buxtehude

including chorale settings for Trinity

Organ: Andrew Arthur

20th June, Church of St Chad, Shrewsbury

Purcell - Incidental Music from the Fairy Queen

Torelli - Trumpet Concerto in D

Vivaldi - Flute Concerto 'La notte' in G minor

J.S. Bach - Concerto for Oboe & Violin in C minor, BWV 1060

Vivaldi - Concerto for Violin 'L'estate', Op.8 No.2

Vivaldi - Sopranino Recorder Concerto in C

Telemann - Tafelmusik II for Oboe, Trumpet & Strings in D

The Hanover Band

Flute & Recorder: Rachel Brown

Harpsichord / Director: Andrew Arthur

www.thehanoverband.com

30th June, Church of St Wilfrid, Haywards Heath

A Programme of British Madrigals and Partsongs

including works by:

Bartlet, Campion, Farmer, Gibbons, Jones, Morley, Weelkes, Wilbye,

Pearsall, Stanford, Vaughan Williams & Chilcott

Chandos Chamber Choir

Organ & Piano: Gavin Roberts

Conductor: Andrew Arthur

www.chandoschamberchoir.org.uk

14th July - 4th August, Carmel Bach Festival, California

14th, 21st & 28th July, Sunset Cultural Center

J.S. Bach - Cantata 'Wachet! betet! betet! wachet!', BWV 70

J.S. Bach - Concerto for Harpsichord & Strings in A, BWV 1055 (soloist: Andrew Arthur)

Arvo Pärt - Collage über Bach

Reger - Choralvorspiel 'O Mensch beweine deine Sünde gross', BWV 622

J.S. Bach - Orchestral Suite No. 4 in D, BWV 1069

J.S. Bach - Cantata 'Unser Mund sei voll Ladens', BWV 110

Festival Chorale & Chorus

Festival Orchestra (Organ / Harpsichord Continuo & Soloist)

Conductor: Bruno Weil

www.bachfestival.org

15th, 22nd & 29th July, Sunset Cultural Center

J.S. Bach - St Matthew Passion, BWV 244

Festival Chorale

Festival Orchestra (Organ Continuo I)

Conductor: Bruno Weil

www.bachfestival.org

15th July, All Saints Church, Carmel

J.S. Bach - Sonata for Violin & Obbligato Harpsichord in B minor, BWV 1014

D. Buxtehude - Sonata in G minor for Violin, Viola da gamba & Harpsichord, BuxWV 261

J.S. Bach - Partita for solo violin in E major, BWV 1006

J.S. Bach - Sonata for Violin & Obbligato Harpsichord in G major, BWV 1019

Violin: Elizabeth Wallfisch; Harpsichord: Andrew Arthur

Viola da gamba: Joanna Blendulf

www.bachfestival.org

22nd July, All Saints Church

J.S. Bach - Sonata for Violin & Obbligato Harpsichord in E major, BWV 1016

D. Buxtehude - Sonata in D major for Violin, Viola da gamba & Harpsichord, BuxWV 260

J.S. Bach - Partita for solo violin in B minor, BWV 1002

J.S. Bach - Sonata for Violin & Obbligato Harpsichord in A major, BWV 1015

Violin: Elizabeth Wallfisch; Harpsichord: Andrew Arthur

Viola da gamba: Joanna Blendulf

www.bachfestival.org

29th July, All Saints Church

J.S. Bach - Sonata for Violin & Obbligato Harpsichord in F minor, BWV 1018

D. Buxtehude - Sonata in E major for Violin, Viola da gamba & Harpsichord, BuxWV 264

J.S. Bach - Sonata for Violin & Obbligato Harpsichord in C minor, BWV 1017

J.S. Bach - Partita for solo violin in D minor, BWV 1004

Violin: Elizabeth Wallfisch; Harpsichord: Andrew Arthur

Viola da gamba: Joanna Blendulf

www.bachfestival.org

16th July, Carmel Mission Basilica

Organ Recital of Works by J.S. Bach & D. Buxtehude

J.S. Bach - Prelude & Fugue in C, BWV 531

D. Buxtehude - Ciacona in C minor, BuxWV 159

D. Buxtehude - Fuga in C, BuxWV 174

J.S. Bach - Prelude & Fugue in G minor, BWV 535

D. Buxtehude - Vater unser im Himmelreich, BuxWV 219

J.S. Bach - Vater unser im Himmelreich, BWV 737

D. Buxtehude - Magnificat primi toni, BuxWV 203

D. Buxtehude - Magnificat noni toni (2 verses on Tonus Peregrinus), BuxWV 205

J.S. Bach - Meine Seele, erhebt den Herren (Fuge über das Magnificat), BWV 733

D. Buxtehude - Fuga in G, BuxWV 175

D. Buxtehude - Praeludium in C, BuxWV 137

Organ: Andrew Arthur

www.bachfestival.org

23rd July, Carmel Mission Basilica

Organ Recital of Works by J.S. Bach & D. Buxtehude

J.S. Bach - Prelude & Fugue in E minor, BWV 533

D. Buxtehude – Canzona in E minor, BuxWV 169

D. Buxtehude - Ciacona in E minor, BuxWV 160

D. Buxtehude - Gelobet seist du Jesu Christ, BuxWV 189

J.S. Bach – Gelobet seist du Jesu Christ, BWV 722

D. Buxtehude – Durch Adams Fall ist ganz verderbt, BuxWV 183

J.S. Bach – Durch Adams Fall ist ganz verderbt, BWV 705

D. Buxtehude – Toccata in F, BuxWV 156

J.S. Bach – Prelude & Fugue in C minor, BWV 549

D. Buxtehude – Canzonetta in G, BuxWV 172

J.S. Bach – Fantasia in C, BWV 570

D. Buxtehude – Praeludium in G minor, BuxWV 148

Organ: Andrew Arthur

www.bachfestival.org

30th July, Carmel Mission Basilica

Organ Recital of Works by J.S. Bach & D. Buxtehude

D. Buxtehude – Praeludium in D, BuxWV 139

J.S. Bach – Fantasia con imitatione in B minor, BWV 563

J.S. Bach – Erbarm dich mein, o Herre, BWV 721

D. Buxtehude – Praeludium in F-sharp minor, BuxWV 146

J.S. Bach – Herzlich tut mich verlangen, BWV 727

J.S. Bach – Ein feste Burg ist unser Gott, BWV 720

D. Buxtehude – Praeambulum in A minor, BuxWV 158

J.S. Bach – Praeludium in A minor, BWV 569

D. Buxtehude – Passacaglia in D minor, BWV 161

D. Buxtehude – Praeludium in G minor, BuxWV 149

Organ: Andrew Arthur

www.bachfestival.org

15th, 22nd & 29th July, Sunset Cultural Center

The Bach Family: Inspirations and Rivals

J.S. Bach - Concerto for Violin and Strings in E Major, BWV 1042

G.P. Telemann - Concerto for Horn & Strings in D Major

G.P. Telemann - Cantata, Oder Trauer-Musik eines kunsterfahrenen Kanarien Vogels

A. Vivaldi - Concerto for Solo Violin and Strings in A Minor, Op. 3, No. 6

J.S. Bach - Concerto for Violin and Strings in A Minor, BWV 1041

J.C. Bach - Aria for Alto and Strings: Ach, Daß ich Wassers genug Hatte

A. Vivaldi - Concerto for Two Violins in A Minor, Op. 3, No. 12

A. Vivaldi - Concerto for Violin and Strings in E Major, Op. 3, No. 12

Members of the Festival Orchestra

Solo Violin / Director: Elizabeth Wallfisch, violin

www.bachfestival.org

17th, 24th & 31st July: Sunset Cultural Center

Aha! Bach

Chorus: 'Gott ist mein König', BWV 80

Aria: 'Wie Zittern und Wanken' BWV 105 (Soprano: Kendra Colton)

Prelude & Fugue in C sharp minor: Well Tempered Clavier, Book I, BWV 849 (Harpsichord: Andrew Arthur)

Aria: 'Schlummert ein', BWV 82 (Bass: Sandford Sylvan)

Prelude from Suite II in d for solo Violoncello (Violoncello: Allen Whear)

Aria: 'Was willst du dich mein Geist entsetzen', BWV 8 (Soloist: Alan Bennett)

Chorus: 'Preise dein Glücke, gesegnetes Sachsen', BWV 215

Chorus: 'Osanna in Excelsis', Mass in B minor, BWV 232

Sinfonia: 'Am Abend aber desselbiden Sabbats', BWV 42

Aria: 'Ich habe meine Zuversicht', BWV 188 (Tenor: Benjamin Butterfield)

Presto: Brandenburg Concerto No. 4 in G, BWV 1049 (Violin: Elizabeth Wallfisch)

Aria: 'Esurientes', Magnificat, BWV 243 (Mezzo-Soprano: Sally-Anne Russell)

Aria: 'Grosser Herr', Christmas Oratorio, BWV 248 (Bass: Michael Dean; Trumpet Wolfgang Basch)

Chorus: 'Gratias agimus tibi', Mass in B minor, BWV 232

Festival Chorale

Festival Orchestra

Conductor: Bruno Weil

www.bachfestival.org

18th, 25th July & 1st August: All Saints Church

J.S. Bach - Cantata 'Widerstehe doch der Sünde', BWV 54

Schmelzer - Sonata No.4 for Violin & Continuo

J.S. Bach - Cantata 'Geist und Seele wird verwirret', BWV 35

Mezzo-Soprano: Sally-Anne Russell; Solo Violin: Cynthia Roberts

Members of the Festival Orchestra

Organ Obligato / Continuo & Director: Andrew Arthur

www.bachfestival.org

1st August: Church in the Forest, Pebble Beach

J.S. Bach - Sonata for Violin & Continuo in G, BWV 1020

D. Buxtehude - Cantata 'Mein Herz ist bereit', BuxWV 73

J.S. Bach - Sonata for Violin & Continuo in E minor, BWV 1021

D. Buxtehude - Cantata 'Ich bin eine Blume zu Saron', BuxWV 45

Biber - Sonata No. 6 in A major for 2 Violas d'amore (from Sonatae del 'Armonia Artificiosa')

Violin: Elizabeth Wallfisch; Violas d'amore: Elizabeth Wallfisch & Pat Jordan

Organ & Harpsichord: Andrew Arthur

www.bachfestival.org

6 September, Onze Lieve Vrouw ter Kapelle, Zavel, Brussels, Belgium

Monteverdi - Vespro de la beata Virgine 1610

Euterpe Baroque Consort

Conductor: Andrew Arthur

www.eubc.be

7 September, Festival van Vlaanderen, Heilig Hartkerk, Turnhout, Belgium

Monteverdi - Vespro de la beata Virgine 1610

Euterpe Baroque Consort

Conductor: Andrew Arthur

www.eubc.be

8 September, Sint Lambertuskerk, Beverlo, Belgium

Monteverdi - Vespro de la beata Virgine 1610

Euterpe Baroque Consort

Conductor: Andrew Arthur

www.eubc.be

9 September, Heilig Kruiskerk, Lier, Belgium

Monteverdi - Vespro de la beata Virgine 1610

Euterpe Baroque Consort

Conductor: Andrew Arthur

www.eubc.be

17-19th September, Church of All Saints, Margaret Street, London

Recording for PRIORY RECORDS

The Choir of All Saints Margaret Street

Organ: Andrew Arthur

Conductor: Paul Brough

22nd September, Festival des Cathedrales de Picardie, Amiens, France

J.S. Bach - Brandenburg Concerto No.1, BWV 1046

Telemann - Concerto for 3 Trumpets, Timpani & Strings

J.S. Bach - Concerto for Violin & Strings in E, BWV 1042

Telemann - Concerto for 2 Horns & Strings

J.S. Bach - Orchestral Suite No.4 in D, BWV 1069

The Hanover Band

Harpsichord / Director: Andrew Arthur

www.thehanoverband.com

29th September, Parish Church of Kingston-upon-Thames

J.S. Bach - The Six Motets, BWV 225-230

The Hanover Band Chorus

The Hanover Band

Harpsichord / Director: Andrew Arthur

www.thehanoverband.com

6th October, The Old Market, Hove, Brighton Early Music Festival

J.S. Bach - Brandenburg Concerto No.1, BWV 1046

Telemann - Concerto for 3 Trumpets, Timpani & Strings

J.S. Bach - Concerto for Violin & Strings in E, BWV 1042

Telemann - Concerto for 2 Horns & Strings

J.S. Bach - Orchestral Suite No.4 in D, BWV 1069

The Hanover Band

Harpsichord / Director: Andrew Arthur

www.thehanoverband.com

8th October, Christ Church, Kensington, London

Gibbons - Hosanna to the Son of David, Great Lord of Lords; O Lord, in thy wrath; Nunc dimittis (Second Service); O clap your hands

Schütz - An den Wassern zu Babel, Erhöre mich, wenn ich rufe; The Pharisee and the Publican; Selig sind die Toten

J.S.Bach - Fantasia on Jesu, meine Freude; Motet: Jesu, meine Freude

Philharmonia Voices

Organ Continuo: Andrew Arthur

Conductor: Aidan Oliver

12th October, Egremont, Cumbria

J.S. Bach - Brandenburg Concerto No.1, BWV 1046

Telemann - Concerto for 3 Trumpets, Timpani & Strings

J.S. Bach - Concerto for Violin & Strings in E, BWV 1042

Telemann - Concerto for 2 Horns & Strings

J.S. Bach - Orchestral Suite No.4 in D, BWV 1069

The Hanover Band

Harpsichord / Director: Andrew Arthur

www.thehanoverband.com

13th October, Concord College, Shrewsbury

J.S. Bach - Brandenburg Concerto No.1, BWV 1046

Telemann - Concerto for 3 Trumpets, Timpani & Strings

J.S. Bach - Concerto for Violin & Strings in E, BWV 1042

Telemann - Concerto for 2 Horns & Strings

J.S. Bach - Orchestral Suite No.4 in D, BWV 1069

The Hanover Band

Harpsichord / Director: Andrew Arthur

www.thehanoverband.com

14th October, Civic Theatre, Chelmsford

J.S. Bach - Brandenburg Concerto No.1, BWV 1046

Telemann - Concerto for 3 Trumpets, Timpani & Strings

J.S. Bach - Concerto for Violin & Strings in E, BWV 1042

Telemann - Concerto for 2 Horns & Strings

J.S. Bach - Orchestral Suite No.4 in D, BWV 1069

The Hanover Band

Harpsichord / Director: Andrew Arthur

www.thehanoverband.com

20th October, Hampton Court Palace

J.S. Bach - Cantata 'Widerstehe, doch der Sünde, BWV 54

G.F. Handel - Concerto for Organ in F 'The Cuckoo & the Nightingale'

T. Albinoni - Concerto for Oboe in D minor, Op. 9, No. 2

J.S. Bach - Cantata 'Geist und Seele wird verwirret', BWV 35

Principal Players of the Hanover Band

Countertenor: William Towers

Organ / Director: Andrew Arthur

www.thehanoverband.com

26th October, Assembly Rooms, Ludlow, Shropshire

J.S. Bach - Cantata 'Widerstehe, doch der Sünde, BWV 54

G.F. Handel - Concerto for Organ in F 'The Cuckoo & the Nightingale'

T. Albinoni - Concerto for Oboe in D minor, Op. 9, No. 2

J.S. Bach - Cantata 'Geist und Seele wird verwirret', BWV 35

Principal Players of the Hanover Band

Countertenor: William Towers

Organ / Director: Andrew Arthur

www.thehanoverband.com

2nd November, Arundel Castle, Sussex

Programme in discussion

Principal Players of the Hanover Band

Director / Harpsichord: Andrew Arthur

www.thehanoverband.com

3rd November, Goodwood House, Sussex

J.S. Bach - Sonatas for Violin & Obligato Harpsichord

Violin: Madeleine Easton; Harpsichord: Andrew Arthur

G.F. Handel - Music for the Royal Fireworks

The Hanover Band

Conductor: Paul Brough

www.thehanoverband.com

10th November, Wells Cathedral

J.S. Bach - Mass in B minor, BWV 232

Canzona (Organ Continuo)

Bristol Bach Choir

Conductor: Peter Leech

29th November, Church of St Marylebone, London

Recital of organ works by Dieterich Buxtehude

including chorale settings for Advent

Organ: Andrew Arthur

8th December, Church of St Peter, Berkhamsted

Organ Recital of works by Dieterich Buxtehude

including chorale settings for Advent & Christmas

Organ: Andrew Arthur

9th December, St Joseph's Church, Dorking

A Christmas celebration with Dorking Choral Society

Organ: Andrew Arthur

Conductor: Justin Doyle

10th December, Musée d'Orsay, Paris, France

Works by Bach, Schütz & Monteverdi

Philharmonia Voices

Organ Continuo: Andrew Arthur

Conductor: Aidan Oliver

13th December, Church of All Saints, Margaret Street, London

Christmas Music from the 16th & 20th Centuries

The Chandos Chamber Choir

Organ: Stephen Farr

Conductor: Andrew Arthur

14th December, Church of St Nicholas, Brighton

Handel - Messiah

The Hanover Band

Conductor: Paul Brough

www.thehanoverband.com

22nd December, Church of All Saints, Margaret Street, London

THE COMPLETE ORGAN WORKS OF DIETERICH BUXTEHUDE

A sponsored event, in support of the All Saints Restoration Appeal

Organ: Andrew Arthur

2006

17th January, 2006, Church of St Mary, Warwick

J.S. Bach - Sonata for violin with continuo in E minor, BWV 1023

J.S. Bach - Toccata for Harpsichord in D minor, BWV 913

Biber - Mystery Sonatas No's 10 & 11 "The Crucifixion and the Resurrection"

Biber - Mystery Sonata No 16 the "Guardian Angel" Passacaglia in G minor

J.S. Bach - Suite No 1 for solo Violoncello in G, BWV 100

J.S. Bach - Sonata for violin with continuo in G, BWV 1021

Ensemble: Elizabeth Wallfisch +

Violin: Elizabeth Wallfisch; 'Cello: Jaap ter Linden

Harpsichord: Andrew Arthur

27th January, 2006, Church of St Bartholomew, Brighton

The Genius of Mozart: Prague 1791

Overture to 'La Clemenza di Tito', K. 621

Concerto No. 27 for Piano in Bb, K. 595

Requiem in d, K. 626

Fortepiano: Nikolai Demidenko

The Hanover Band (Organ Continuo)

Conductor: Paul Brough

31st January, 2006, St John's, Smith Square, London

The Genius of Mozart: Prague 1791

Overture to 'La Clemenza di Tito', K. 621

Concerto No. 27 for Piano in Bb, K. 595

Requiem in d, K. 626

Fortepiano: Nikolai Demidenko

The Hanover Band (Organ Continuo)

Conductor: Paul Brough

11th March, 2006, Guilford Cathedral

J.S. Bach - St John Passion, BWV 245

The Hanover Band

Conductor: Hilary Davan Wetton

2nd April, 2006, Milton Keynes

Handel - Messiah (arr. Mozart)

The Hanover Band

6th April, 2006, Church of All Saints, Margaret Street, London

20th Century Music of Remembrance

Z. Kodaly - Missa Brevis

P. Casals - O vos omnes

J. Ireland - Greater Love

C.V. Stanford - Justorum Animae

O. Messiaen - Dyptique

J. Dove - Into thy hands I commend my spirit

G. Finzi - Lo, the full final sacrifice

The Chandos Chamber Choir

Organ: Gavin Roberts

Conductor: Andrew Arthur

14th April, 2006, Chichester Cathedral

J.S. Bach - St John Passion, BWV 245

Ex Cathedra

The Hanover Band

Conductor: Jeffrey Skidmore

13th May, Church of All Hallows, Gospel Oak

Bliss - Pastoral 'Lie Strewn White Flocks'

Elgar - Introduction and Allegro

Mozart - Mass in C minor

New London Orchestra (Organ Continuo)

Conductor: Ronald Corp

21st May, 2006, Concord College, Shrewsbury

J.S. Bach - Brandenburg Concerto No.2 in F, BWV 1047

Vivaldi - Oboe Concerto in A minor, RV 463

J.S. Bach - Concerto for Harpsichord in D minor, BWV 1052

Vivaldi - Concerto for Violin, Op.8, No. 5, RV 253

Vivaldi - Concerto for Sopranino Recorder in C, RV 443

J.S. Bach - Brandenburg Concerto No. 4 in G, BWV 1049

Principal Players of The Hanover Band

Harpsichord: Andrew Arthur; Recorder: Rachel Brown

Oboe: Gail Hennessy; Trumpet: Robert Farley

Violin / Director: Adrian Butterfield

25th May, Church of St Marylebone, London

Organ Music of J.S. Bach & W.A Mozart

J.S. Bach - Fantasia super 'Komm, Heiliger Geist', BWV 651

W.A. Mozart - Adagio & Allegro, K 594

J.S. Bach - The Six Schübler Chorales, BWV 645-650

W.A. Mozart - Andante in F, K 616

J.S. Bach - Pièce d'orgue, BWV 572

Organ: Andrew Arthur

26th May, Tisbury, Wiltshire

Wolfgang Amadeus Mozart

Spaurmesse, K 258

Vesperae solennes confessorum, K 321

Adagio & Allegro in f, K 594

Andante in F, K 616

The Choir of All Saints, Margaret Street

Organ: Andrew Arthur

Conductor: Paul Brough

12th June, Church of All Saints, Margaret Street, London

Concert for the Elgar Society

Tomkins - When David heard

Purcell - Jehova, quam multi sunt hostes

Blair - Magnificat & Nunc Dimittis in b

Elgar - Three Motets, Op. 2

Elgar - Fear not O Land

Elgar - The Spirit of the Lord, Op. 49

The Choir of All Saints, Margaret Street

Organ: Andrew Arthur

Conductor: Paul Brough

29th June, 2006, Church of St Marylebone, London

English Music of the Golden Age

O. Gibbons (1583-1625)

O Clap your hands; This is the Record of John

A Fancy for Double Organ; O Lord, in thy wrath rebuke me not

Fantasia of Foure Parts; See, see, the word is incarnate

T. Tomkins (1572-1656)

When David heard; A Fancy for two to play & Voluntary in d;

My Shepherd is the living Lord; Voluntary for Mr Archdeacon Thornburgh

O God, the proud are risen up against me

T. Weelkes (1576-1623)

Evening service for trebles; When David heard;

Two Voluntaries for Organ; Christ rising again; Gloria in excelsis Deo

The Chandos Chamber Choir

Organist: Gavin Roberts

Conductor: Andrew Arthur

1st July, 2006, Church of St Martin, Dorking

Durufié - Requiem

Organ: Andrew Arthur

Conductor: Justin Doyle

15th July - August 5th, 2006 Carmel Bach Festival, California

July 15, 22; 29 Sunset Cultural Center

J.S. Bach - Cantata 'Lobe den Herrn', BWV 137

J.S. Bach - Cantata 'Wachet auf uns ruft die Stimme', BWV 140

Festival Chorale & Chorus

Festival Orchestra (Organ Continuo)

Conductor: Bruno Weil

July 16, 23, 30 Sunset Cultural Center

J.S. Bach - St John Passion, BWV 245

Festival Chorale

Festival Orchestra (Organ Continuo)

Conductor: Bruno Weil

July 16, 23, 30, Church of All Saints, Carmel

Franz Biber - The Rosary Sonatas

Violin: Elizabeth Wallfisch

Harpsichord / Organ: Andrew Arthur

July 17, 24, 31: Carmel Mission Basilica

Organ Recital of Works by J.S. Bach & W.A. Mozart

J.S. Bach - Prelude & Fugue in G, BWV 541

W.A. Mozart - Andante in F, K 616

J.S. Bach - The Six Schübler Chorales, BWV 645-650

W.A. Mozart - Adagio & Allegro, K 594

J.S. Bach - Toccata, Adagio & Fugue in C, BWV 564

July 19, 26; August 2: Church of All Saints, Carmel

Cantatas for Solo Bass

J.S. Bach - Cantata: 'Ich will den Kreuzstab gerne tragen', BWV 56

J.S. Bach - Sonata No. 4 in C minor for Violin & Obligato Harpsichord, BWV 1017

J.S. Bach - Cantata: 'Ich habe genug', BWV 82

Bass: Sandford Sylvan

Solo Violin: Cynthia Roberts; Obligato Harpsichord: Andrew Arthur

Members of the Festival Orchestra

Director: Andrew Arthur

August 1, Church in the Forest, Pebble Beach

An interactive lecture-recital on the Individual Chorale-Preludes of J.S. Bach

July 20, 27; August 3 Sunset Cultural Center

J.S. Bach & G.F. Handel - Concerti

Handel - Concerto in D major / minor, Op.3, No.6

Concerto in A major for Oboe d'amore & Strings, BWV 1055

Concerto in D minor for Harpsichord & Strings, BWV 1052

Concerto in C minor for Two Harpsichords & Strings, BWV 1060

Concerto in G minor for Violin & Strings, BWV 1056

G.F. Handel - Concerto in Bb, Op.3, No. 2

Members for the Festival Orchestra

Harpsichord / Organ / Director: Andrew Arthur

29th September, The Old Market, Hove

Brighton Early Music Network Showcase

Haydn - Symphony No. 49 in f 'La Passione'

Mozart - Concerto for Flute in D, K 314 (soloist: Rachel Brown)

Haydn - Concerto for Harpsichord in D (soloist: Andrew Arthur)

The Hanover Band

5th October, The Courtyard, Hereford

'Haydn at Esterhaza 1766-1790'

Haydn - Symphony No. 49 in f 'La Passione'

Haydn - Concerto for Harpsichord in D (soloist: Andrew Arthur)

Mozart - Concerto for Flute in D, K 314 (soloist: Rachel Brown)

Mozart - Symphony No. 29 in A, K 201

The Hanover Band

13th October, Église St Medard, Geldenaken, Belgium

Monteverdi - Vespro della Beata Vergine 1610

Euterpe Baroque Consort

Conductor: Andrew Arthur

14th October, St-Norbertuskerk, Antwerp, Belgium

Monteverdi - Vespro della Beata Vergine 1610

Euterpe Baroque Consort

Conductor: Andrew Arthur

15th October, Begijnhofkerk, Lier, Belgium

Monteverdi - Vespro della Beata Vergine 1610

Euterpe Baroque Consort

Conductor: Andrew Arthur

October 28th, Parish Church of Kingston

Handel - The Arrival of the Queen of Sheba (from Solomon)

Vivaldi - Concerto for Oboe in A minor, RV 463

J.S. Bach - Concerto for Oboe & Violin in C minor, BWV 1060

J.S. Bach - Concerto for Harpsichord & Strings in D, BWV 1054

J.S. Bach - Brandenburg Concerto No. 4 in G, BWV 1049

Principal Players of the Hanover Band

Violin: Elizabeth Wallfisch; Oboe: Anthony Robson

Harpsichord / Director: Andrew Arthur

November 2nd, Church of All Saints, Margaret Street, London

Duruflé - Requiem

Choir of All Saints, Margaret Street

Organ: Andrew Arthur

Conductor: Paul Brough

November 18th, Dorking Halls, Surrey

Mozart - Vesperae solennes confessorum, K 321

Mozart - Symphony No. 40 in G minor, K 550

Haydn - Paukenmesse

Kings Camerata (Organ Continuo)

Conductor: Justin Doyle

26th November, Wigmore Hall, London

The wandering fiddlers of the past. Music by fiddlers - telling stories!

Biber - 'Die Pauernkirchfahrt' & 'Die Battalia' for strings and basso continuo

Matteis - Dances from 'Ayres for Violin, for one and two violins and basso continuo'

Baltzar - Divisions on a Ground 'John Come Kiss me Now'

Traditional Irish Fiddle Music from the Louth region of Ireland

J.S. Bach - Sonata No. 1 in G minor for solo violin, BWV 1001

Matteis - 'The Ground, after the Scotch Humour'

Playford - Divisions on a Ground 'Green Sleeves'

J.C. Bach - 'Mein Freund ist Mein, und Ich bin Sein' (from the Wedding Cantata)

Vivaldi - 'Summer' from the Four Seasons, for solo violin, strings and basso continuo

Ensemble: Elizabeth Wallfisch +

Violin/Director: Elizabeth Wallfisch; Guest Artist: Gerry O'Connor

Lutes: David Miller; Harpsichord: Andrew Arthur

10th December, Church of St Joseph, Dorking

A Christmas Celebration with Dorking Choral Society

Organ: Andrew Arthur

Conductor: Justin Doyle

16th December, Church of All Saints, Margaret Street, London

Programme to include:

J.S. Bach - Komm, Jesu, Komm, BWV 229

J.S. Bach - Lobet den Herrn, alle Heiden, BWV 230

and other works by Buxtehude, Eccard, Gesius, Scheidt, Schroeter, Praetorius & Walter

The Chandos Chamber Choir

Organist: Organ Roberts

Conductor: Andrew Arthur

2005

January 15th, The Old Market, Hove

Haydn : Symphony no.39 in G minor

Mozart : Sinfonia Concertante for wind instruments

Mozart : Violin Concerto no.5 in A

Mozart : Symphony no.25 in G minor

The Hanover Band (Harpsichord Continuo)

Violin: Adrian Butterfield

Conductor: Paul Brough

January 19th, St John's, Smith Square, London

Haydn : Symphony no.39 in G minor

Mozart : Sinfonia Concertante for wind instruments

Mozart : Violin Concerto no.5 in A

Mozart : Symphony no.25 in G minor

The Hanover Band (Harpsichord Continuo)

Violin: Adrian Butterfield

Conductor: Paul Brough

February 26th, The Old Market, Hove

Haydn : Symphony no.49 in F minor 'La Passione'

Mozart : Clarinet Concerto in A

Gluck : Dances of the Furies and the Blessed Spirits from 'Orfeo et Euridice'

Haydn : Symphony no.59 in A 'Fire'

The Hanover Band (Harpsichord Continuo)

Clarinet: Colin Lawson

Conductor: Paul Brough

27th February, Bridge House Theatre, Warwick

'Music in the Round UK Tour' (Continued from 2004)

J.S. Bach: Brandenburg Concerto No. 5 in D (Harpichord: Andrew Arthur)

J.S. Bach: Cantata: 'Ich habe genug', BWV 82a

J.S. Bach: Cantata: 'Non sa che sia dolore', BWV 209

J.S. Bach: Trio from The Musical Offering, BWV 1079

Principal Players of the Hanover Band

Soloists: Violin - Adrian Butterfield; Flute - Rachel Brown;

Harpichord: Andrew Arthur; Soprano - Natalie Clifton Griffith

28th February, The Crucible Theatre, Sheffield

'Music in the Round UK Tour' (Continued from 2004)

J.S. Bach: Brandenburg Concerto No. 5 in D (Harpichord: Andrew Arthur)

J.S. Bach: Cantata: 'Ich habe genug', BWV 82a

J.S. Bach: Cantata: 'Non sa che sia dolore', BWV 209

J.S. Bach: Trio from The Musical Offering

Principal Players of the Hanover Band

Soloists: Violin - Adrian Butterfield; Flute - Rachel Brown;

Harpichord: Andrew Arthur; Soprano - Natalie Clifton Griffith

March 3rd, St John's, Smith Square, London

Haydn : Symphony no.49 in F minor 'La Passione'

Mozart : Clarinet Concerto in A

Gluck : Dances of the Furies and the Blessed Spirits from 'Orfeo et Euridice'

Haydn : Symphony no.59 in A 'Fire'

Orchestra: The Hanover Band (Harpichord Continuo)

Clarinet: Colin Lawson

Conductor: Paul Brough

12th March, Church of All Saints, Margaret Street, London

Allegrì - Miserere mei, Deus

Anerio - Christus factus est

Lotti - Crucifixus à 8

Bairstow - The Lamentation

Howells - Psalm-Prelude, No.1, Set 2 'De Profundis'

Leighton - Cantata: Crucifixus Pro Nobis*

The Chandos Chamber Choir

Sopranos: Elizabeth Grindlay, Amy Moore

Alto: Annalise Roy;

Tenor: Julian Alexander Smith*; Baritone: Ian Lyon

Organist: Gavin Roberts

Conductor: Andrew Arthur

24th March, Church of St Paul, Birmingham

J.S. Bach - St John Passion, BWV 245

Choir & Orchestra of Ex Cathedra (Organ Continuo)

Conductor: Jeffrey Skidmore

25th March, Chichester Cathedral

J.S. Bach - St John Passion, BWV 245

The Hanover Band (Organ Continuo)

Choir: Ex Cathedra

Conductor: Jeffrey Skidmore

31st March, The Institution of Electrical Engineers, Savoy Place, London

'Music in the Round UK Tour' (Continued from 2004)

J.S. Bach: Cantata: 'Ich habe genug', BWV 82a

J.S. Bach: Brandenburg Concerto No. 5 in D (Harpichord: Andrew Arthur)

J.S. Bach: Cantata: 'Non sa che sia dolore', BWV 209

Principal Players of the Hanover Band

Soloists: Violin - Adrian Butterfield; Flute - Rachel Brown;

Harpichord: Andrew Arthur; Soprano - Elizabeth Cragg

1st-2nd April, Church of All Saints, Margaret Street, London

CD Recording for PRIORY RECORDS

'The English Rachmaninov'

The Choir of All Saints, Margaret Street

Producer: Andrew Arthur

Conductor: Paul Brough

21st April, The Old Market, Hove

Royal Gala Concert

Mozart - Overture to 'Die Entführung aus dem Serail'

Mozart - Piano Concerto No. 20 in D minor, K. 466

Haydn - Symphony No. 100 'Military'

Fortepiano: Andrew Arthur

The Hanover Band

Conductor: Paul Brough

15th - 21st May, Tour of Tuscany, Italy

Principal Soloists of the Carmel Bach Festival

27th May, 18th Century Barn, Hill House, Bedfordshire

J.S. Bach: Trio Sonata in G major, BWV 1039

J.S. Bach: Sonata in B minor for Flute and Obligato Harpsichord, BWV 1030

J.S. Bach: Italian Concerto in F major, BWV 971

J.S. Bach: Sonata No. 6 in G major for Violin and Obligato Harpsichord, BWV 1019a

J.S. Bach: Trio from the Musical Offering, BWV 1079

Principal Players of the Hanover Band

3rd June, Tilbury Bach Festival

A. Vivaldi - Concerti for Violin, Op. 8

J.S. Bach - Concerto for Flute in G minor (from BWV 1058)

London Handel Players (Continuo)

Flute: Rachel Brown

Violin / Director: Adrian Butterfield

Harpsichord Continuo: Andrew Arthur

4th June, Tilbury Bach Festival

J.S. Bach - Concerto for Violin in A minor, BWV 1041

J.S. Bach - Cantata: 'Christ unser Herr zum Jordan kam', BWV 7

J.S. Bach – Missa Brevis in A major, BWV 234

London Handel Players (Continuo)

Violin / Director: Adrian Butterfield

Soprano: Gillian Keith; Counter-Tenor: Daniel Taylor

Tenor: Charles Daniels; Bass: Peter Harvey

13th June, Church of All Saints, Margaret Street, London

Organ Recital for the Elgar Society

E. Elgar - 'Nimrod' from *Enigma Variations* (arr. W. Harris)

J.S. Bach - Fantasia & Fugue in C minor, BWV 537

E. Elgar - Prelude to Part II of *The Apostles*, Op. 49 (arr. G. R. Sinclair, ed. Relf Clark)

E. Elgar - Chanson de matin, Op. 15, No. 2 (arr. A. H. Brewer)

J.S. Bach - Concerto in A minor - 1st Movement, BWV 593 (after A. Vivaldi)

R. Clark - Prelude on 'Rockingham'

I. Atkins - Chorale Prelude on the tune 'Worcester' (attributed to T. Tomkins)

T. Tomkins - Voluntary in C

W. Walton - Crown Imperial (arr. H. Murrill)

Organ: Andrew Arthur

15th June, The Sage, Gateshead

'Music in the Round UK Tour' (Continued from 2004)

J.S. Bach: Brandenburg Concerto No. 5 in D (Harpichord: Andrew Arthur)

J.S. Bach: Cantata: 'Ich habe genug', BWV 82a

J.S. Bach: Cantata: 'Non sa che sia dolore', BWV 209

J.S. Bach: Trio from The Musical Offering

Principal Players of the Hanover Band

Soloists: Violin - Adrian Butterfield; Flute - Rachel Brown;

Harpichord: Andrew Arthur; Soprano - Natalie Clifton Griffith

25th June, Church of St Bartholomew the Great, London

20th Anniversary Demonstration CD Recording

Tallis - Videte Miraculum

Eccard - Maria, das Jungfräulein

Poulenc - Videntes stellam

Bruckner - Ave Maria

The Chandos Chamber Choir

Conductor: Andrew Arthur

16th July - August 6th, Carmel Bach Festival, California

July 16, 23; 30 Sunset Cultural Center

J.S. Bach - Cantatas, BWV 27 & 41

J.S. Bach - Orchestral Suite No. 2 in B minor, BWV 1067

Festival Chorale & Chorus

Festival Orchestra (Harpsichord / Organ Continuo & Obligato)

Conductor: Bruno Weil

July 17, 24; 31 Sunset Cultural Center

J.S. Bach - Mass in B Minor, BWV 232

Festival Chorale & Chorus

Festival Orchestra (Organ Continuo)

Conductor: Bruno Weil

July 18, 25; August 1: Carmel Mission Basilica

Organ Recital of Works by J.S. Bach

Chorale Prelude: 'Komm, Heiliger Geist', BWV 651

Chorale Prelude: 'Komm, Heiliger Geist', BWV 652

Chorale Prelude: Liebster Jesu, wir sind hier, BWV 730

Chorale Prelude: 'Liebster Jesu, wir sind hier', BWV 731

Fantasia super: 'Jesu, meine Freude', BWV 713

Concerto in A minor (after Vivaldi), BWV 593

Chorale Prelude: 'Christ lag in Todes Banden', BWV 718

Chorale Prelude: 'Liebster Jesu, wir sind hier', BWV 706

Chorale Prelude: 'Liebster Jesu, wir sind hier', BWV 633/634

Tocatta & Fugue in D minor, BWV 565

July 20, 27; August 3: Church of All Saints Church, Carmel

Cantatas for Solo Alto & Organ Obligato

J.S. Bach - Cantata: 'Gott soll allein mein Herze haben', BWV 169

J.S. Bach - Sonata No. 6 in G major for Violin & Obligato Harpsichord, BWV 1019

J.S. Bach - Cantata: 'Vergnügte Ruh', BWV 170

Mezzo-Soprano: Sally-Anne Russell

Solo Violin: Cynthia Roberts; Obligato Harpsichord / Organ: Andrew Arthur

Members of the Festival Orchestra

Director: Andrew Arthur

July 20: Church in the Forest, Pebble Beach

Recital of music for Oboe, Violin, Cello and Keyboard

J.S. Bach – Trio Sonata in G major, BWV 1039

J.S. Bach - 'Schmücke dich, o liebe Seele', BWV 654

J.S. Bach - 'Nun komm', der Heiden Heiland', BWV 659

Corelli – Sonata for Violin & Continuo in E major, Op. 5 No. 11

Marcello – Concerto for Oboe in C minor

J.S. Bach - 'Allein Gott, in der Höh sei Ehr' BWV 711

J.S. Bach - 'Allein Gott, in der Höh sei Ehr' BWV 663

J.S. Bach - 'Allein Gott, in der Höh sei Ehr' BWV 715

Telemann - Trio Sonata in B flat major

Oboe: Roger Cole; Violin: Carolyn Cole

Cello: William Skeen

Organ & Harpsichord: Andrew Arthur

July 21, 28; August 4 Sunset Cultural Center

J.S. Bach - The 6 Brandenburg Concerti, BWV 1046 - 1051

Members of the Festival Orchestra

Harpsichord / Director: Andrew Arthur

28th August, Arundel Cathedral Festival

J.S. Bach - Cantata 'Gott soll allein mein Herze haben', BWV 169

J.S. Bach - Brandenburg Concerto No. 4 in G, BWV 1049

J.S. Bach - Concerto for Violin & Oboe in C minor, BWV

J.S. Bach - Cantata 'Vergnügte Ruh', BWV 170

Principal Players of The Hanover Band; Countertenor: William Towers

Director / Keyboard: Andrew Arthur

30th August - 1st September, Church of St Marylebone, London

CD Recording for PRIORY RECORDS

Fantasia super 'Komm, Heiliger Geist', BWV 651

Komm, Heiliger Geist, BWV 652

Komm, Gott, Schöpfer, Heiliger Geist, BWV 667

Fantasia & Fugue in C minor, BWV 537

Schmücke dich, o liebe Seele, BWV 653

Von Gott will ich nicht lassen, BWV 658

Pièce d'orgue, BWV 572

Nun komm, der Heiden Heiland, BWV 659

Trio super 'Nun komm, der Heiden Heiland', BWV 660

Nun komm, der Heiden Heiland, BWV 661

Allein Gott in der Höh sei Her, BWV 663

Prelude & Fugue in A minor, BWV 543

Organ: Andrew Arthur

3rd-4th September, Lincoln Cathedral

Choir in Residence: The Chandos Chamber Choir

Organist: Gavin Roberts

Conductor: Andrew Arthur

18th October, Cockermouth, Cumbria

J.S. Bach - Brandenburg Concerto No.2 in F, BWV 1047

Vivaldi - Oboe Concerto in A minor, RV 463

J.S. Bach - Concerto for Harpsichord in D minor, BWV 1052

Vivaldi - Concerto for Violin, Op.8, No. 5, RV 253

Vivaldi - Concerto for Sopranino Recorder in C, RV 443

J.S. Bach - Brandenburg Concerto No. 4 in G, BWV 1049

Principal Players of The Hanover Band

Harpsichord: Andrew Arthur; Recorder: Rachel Brown

Oboe: Gail Hennessy; Trumpet: Robert Farley

Violin / Director: Adrian Butterfield

19th November, Dorking Halls, Surrey

Rutter - Gloria

Vaughan Williams - O Clap your Hands

Will Todd - Mass in Blue

Dorking Choral Society

Will Todd Jazz Trio

Organ: Andrew Arthur

Conductor: Justin Doyle

29th November, The Institution of Electrical Engineers, Savoy Place, London

J.S. Bach - Concerto for oboe d'amore in A major, BWV 1055

Pergolesi - Stabat Mater

Principal Players of the Hanover Band

Soloists: Frank de Bruine, Rachel Nicholls & Frances Bourne

Conductor: Jeffrey Skidmore

3rd December, Church of St Paul, Knightsbridge, London

Handel - Messiah

The Chandos Chamber Choir

Orchestra: Orpheus Britannicus (leader: Theresa Caudle)

Soprano: Angharad Gruffydd Jones; Mezzo-Soprano: Clare Wilkinson

Tenor: Simon Wall; Baritone: Mark Saberton

Conductor: Andrew Arthur

11th December, Church of St Joseph, Dorking

A Christmas Celebration with Dorking Choral Society

Organ: Andrew Arthur

Conductor: Justin Doyle

2004

12-14th January, Church of All Saints, Margaret Street, London

CD Recording for PRIORY RECORDS

Organ music for Passiontide from All Saints

on the newly restored Harrison organ

Includes music by:

Bach, Mendelssohn, Brahms, Howells, Dupré & Tournemire

14th February, The Hawth Theatre, Crawley

Handel - Water Music Suite Nos. 1 & 2

J.S. Bach - Cantata: 'Ich habe genug', BWV 82

J.S. Bach - Cantata: 'Gott soll allein mein Herze haben', BWV 169

J.S. Bach - Orchestral Suite No. 3 in D, BWV1068

The Hanover Band (Organ Obligato & Harpsichord Continuo)

Counter-tenor: Robin Blaze

Conductor: Nicholas Kraemer

19th - 21st March, LSO, St Luke's

CD Recording for OPERA RARA

Arias by Mozart & J.C. Bach

The Hanover Band (Organ & Harpsichord Continuo)

Conductor: Sir Charles Mackerras

26th March, Church St Pancras, London

Choral and Organ music of the Thomaskantoren:

Johann Schein, Johann Kuhnau, Melchior Franck and J.S. Bach,

Choir: Singers of London

Organ: Andrew Arthur

Conductor: JanJoost van Elburg

27th March, Church of St Bartholomew the Great, London

'Passionsmusik'

J.S. Bach - Christ lag in Todesbanden, BWV 4;

J.S. Bach - Motet: Jesu, meine Freude

Buxtehude - Membra Jesu Nostri (Cantatas 1,2 & 3)

Buxtehude - Sonata No.2 Op. 7 in G minor

The Chandos Chamber Choir

Ensemble: Orpheus Britannicus (leader: Theresa Caudle)

Soprano: Amy Moore; Contralto: Annalise Roy

Tenor: Mark Bushby; Baritone: Thomas Guthrie

Conductor: Andrew Arthur

3rd April, Rickmansworth, Hertfordshire

Handel - Messiah

Orchestra: Canzona (Organ Continuo)

Leader: Theresa Caudle

9th April, Chichester Cathedral

J.S. Bach - St John Passion, BWV 245

The Hanover Band (Organ Continuo)

Choir: Ex Cathedra

Conductor: Jeffrey Skidmore

12th May, Chelmsford Cathedral Festival

Handel - Sonata in G, Op. 5, No. 4

Zelenka - Lamentation I (for Maundy Thursday)

J.S. Bach - Trio Sonata in D, BWV 1037

Handel - Organ Concerto in G minor, Op. 4, No. 1

J.S. Bach - Cantata: 'Ich habe genug', BWV 82

Baritone: Thomas Guthrie

Orpheus Britannicus (Director: Andrew Arthur)

17th May, St John's, Smith Square, London

Haydn - Symphony No. 44 in E minor 'Trauer'

Mozart - Arias from Le Nozze di Figaro (Soloist: Elizabeth Franklin-Kitchen)

Haydn - Concerto in D major for Harpsichord (Soloist: Andrew Arthur)

Mozart - Symphony No. 29 in A

The Hanover Band

Conductor: Paul Brough

3rd July, University Church of St Mary, Cambridge

'Laudibus in Sanctis' – English Choral Music inspired by The Psalms

Including works by:

Byrd, Child, Purcell, Croft, Wesley, Elgar, Vaughan Williams, Howells & Britten

The Chandos Chamber Choir

Organist: Gavin Roberts

Conductor: Andrew Arthur

17th July - 7th August, Carmel Bach Festival, California

July 17, 24; 31, Sunset Cultural Center

J.S. Bach - Cantatas, BWV 43 & 63

J.S. Bach - Brandenburg Concerto No.6

Stravinsky - Octet for Winds

Festival Chorale & Chorus

Festival Orchestra (Harpsichord & Organ Continuo)

Conductor: Bruno Weil

July 18, 25; August 1, Sunset Cultural Center

J.S. Bach - St Matthew Passion, BWV 244

Festival Chorale & Chorus

Festival Orchestra (Organ Continuo I)

Conductor: Bruno Weil

July 19, 26; August 2: Carmel Mission Basilica

Organ Recital of Works by J.S. Bach

Prelude & Fugue in C, BWV 547

Chorale Prelude: 'Nun komm, der Heiden Heiland', BWV 659

Chorale Prelude: 'Nun komm, der Heiden Heiland', BWV 660

Chorale Prelude: 'Nun komm, der Heiden Heiland', BWV 661

Canzona in D minor, BWV 588

Allabreve in D, BWV 589

Fantasia super: 'Christ lag in Todes Banden', BWV 695

Chorale Prelude: 'Herr Jesu Christ, dich zu uns wend', BWV 709

Prelude & Fugue in C minor, BWV 546

July 19, 26; August 2, Carmel Mission Basilica

Soloists' Spotlight

J.S. Bach - Orchestral Suite No. 1 in C, BWV 1066

J.S. Bach - Sinfonia from Cantata, BWV 169 (Soloist: Andrew Arthur)

Rameau: Suite from the Ballet/Opera, "Les Boréades"

Clerambault: Cantata, "La Muse de L'Opéra" (Soprano: Kirsten Blase)

Handel: Largo from Concerto Grosso Op. 3, No. 2

Vivaldi: Concerto in G Major for Strings, 'à la Rustica'

Members of the Festival Orchestra (Organ Obligato & Harpsichord Continuo)

July 21, 28; August 4, Carmel Mission Basilica

The Glory of Venice

Gabrieli: Intonazione del Nono Tono (Organ: Andrew Arthur)

Gabrieli: In ecclesiis à 14

Monteverdi: Adoramus te, Christe à 6

Grandi: O quam tu pulchra es

Castello: Sonata concertante for solo violin

Monteverdi: Exsulta, filia Sion

Legrenzi: Sonata da chiesa à 3 'La Bevilaqua'

Lotti: Crucifixus à 8

Monteverdi: Currite, populi; Beatus vir

Gabrieli: Jubilate Deo à 8

Festival Chorale

Members of the Festival Orchestra (Organ Continuo)

Conductor: William Jon Gray

July 20, 27; August 3, Church of All Saints, Carmel

Sonata No. 1 in B minor for Violin & Obligato Harpsichord, BWV 1014

Violin: Cynthia Roberts; Harpsichord: Andrew Arthur

Mozart: Grande Sestetto Concertante

Rameau: Pièces de Clavécin (18th century arrangement for string quintet)

Members of the Festival Orchestra

July 21: Church in the Forest, Pebble Beach

Recital of music for Trumpet & Organ

Telemann - 3 movements from "Heldenmusik"

La Majesté

La Grace

La Vaillance

J.S. Bach - Fugue on a theme of Corelli, BWV 579

Viviani - Sonata Prima in C Major

J.S. Bach - Pièce d'orgue, BWV 572

Langlais - 4 Choral Praeludiums

Grigny - Récit de Tierce en taille (from Messe pour orgue)

Torelli - Concerto in D

Trumpet: Wolfgang Basch

Organ: Andrew Arthur

August 4: Church in the Forest, Pebble Beach

Zelenka - Lamentations

Festival Vocal Soloists

Members of the Orchestra (Organ Continuo)

July 22, 29; August 5: Church of All Saints, Carmel

Wedding Cantatas for Solo Soprano

J.S. Bach - Cantata: Weichet nur, betrübte Schatten, BWV 202

J.S. Bach - Cantata: 'O holder Tag, erwünschte Zeit', BWV 210

Soprano: Kirsten Blase

Members of the Festival Orchestra (Organ Continuo)

22nd August, Westminster Abbey

Organ Recital of works by J.S. Bach & D. Buxtehude

J.S. Bach - Prelude & Fugue in C minor, BWV 546

D. Buxtehude - Chorale Prelude: 'Nun komm, der Heiden Heiland', BuxWV 211

J.S. Bach - Chorale Prelude: 'Nun komm, der Heiden Heiland', BWV 659

J.S. Bach - Chorale Prelude: 'Nun komm, der Heiden Heiland', BWV 660

J.S. Bach - Chorale Prelude: 'Nun komm, der Heiden Heiland', BWV 661

Organ: Andrew Arthur

October 31st 2004 - 15th June 2005

'Music in the Round UK Tour'

J.S. Bach: Brandenburg Concerto No. 5 in D (Harpsichord: Andrew Arthur)

J.S. Bach: Cantata: 'Ich habe genug', BWV 82a

J.S. Bach: Cantata: 'Non sa che sia dolore', BWV 209

J.S. Bach: Trio from The Musical Offering, BWV 1079

Principal Players of the Hanover Band

Soloists: Violin - Adrian Butterfield; Flute - Rachel Brown;

Harpsichord: Andrew Arthur; Soprano - Elizabeth Cragg & Natalie Clifton Griffith

Dates / Venues:

31st October: The Old Laundry Theatre, Bowness on Windemere

7th November: Stephen Joseph Theatre, Westborough, Scarborough

10th November: Dartington Hall, Totnes, Devon

12th November: Portsmouth Cathedral

14th November: The Old Market, Hove

18th November: Maidment Hall, Shrewsbury

19th November: Square Chapel for the Arts, Halifax

27th February 2005: Bridge House Theatre, Warwick

28th February 2005: The Crucible Theatre, Sheffield

31 March: Institute of Electrical Engineering, Savoy Place, London

12 June 2005: The Purcell Room, London

15 June 2005: The Sage, Gateshead

2nd November, Church of All Saints, Margaret Street, London

Durufié - Requiem

The Choir of All Saints, Margaret Street

Organist: Andrew Arthur

Conductor: Paul Brough

13th November, Dorking Halls

Mozart - Requiem, K. 341

Mozart - Veni Sancte Spiritus, K. 47

Dorking Choral Society

The King's Camerata (Organ Continuo)

Conductor: Justin Doyle

12th December, Church of St Joseph, Dorking

A Christmas Celebration with Dorking Choral Society

Organist: Andrew Arthur

Conductor: Justin Doyle

16th December, Church of All Saints, Margaret Street, London

Haydn - Mass in G major 'Sancti Nicolai', Hob. XXII:6

Bruckner - Virga Jesse; Ave Maria

Mendelssohn - excerpts from Christus

Messiaen - Dieu parmi nous

Poulenc - Quatre motets pour le temps de Noël

The Chandos Chamber Choir

Organist: Gavin Roberts

Conductor: Andrew Arthur

2003

29th March, De Montfort Hall, Leicester

J.S. Bach - St John Passion, BWV 245

The Hanover Band (Organ Continuo)

Conductor: Hilary Davan Wetton

3rd April, Church of All Saint's, Margaret St, London

Duruflé – Requiem, Quatre Motets sur des thèmes Gregoriens

Langlais – Messe Solennelle; Fauré – Cantique de Jean Racine

The Chandos Chamber Choir

Organ: Robert Quinney; Cello: Rosie Biss

Mezzo-Soprano: Julia Batchelor; Baritone: Leandros Taliotis

Conductor: Andrew Arthur

5th April, Aylesbury Methodist Church

J.S. Bach – Cantata: 'Meine Seele erhebt den Herren', BWV 10

Zelenka – Magnificat; Vivaldi – Te Deum; Pergolesi – Salve Regina

Orchestra: Da Chiesa (Organ Continuo)

Conductor: Justin Doyle

16th April, 2003, Royal Festival Hall

J.S. Bach – St John Passion, BWV 245

The Hanover Band (Organ Continuo)

Conductor: Ivor Setterfield

28th April, Chichester Cathedral

J.S. Bach – St John Passion, BWV 245

The Hanover Band (Organ Continuo)

Conductor: Nicholas Kraemer

22nd May, Brighton Festival

J.S. Bach – Brandenburg Concerti, No.'s 2, 4 & 5

J.S. Bach - Concerto for Oboe d'amore

The Hanover Band

Violin/Director: Pavlo Beznosiuk

Flute: Katy Bircher

Harpsichord: Andrew Arthur

Oboe d'amore: Gail Hennessy

24th May, St David's Cathedral Festival, Pembrokeshire

J.S. Bach – Brandenburg Concerti, No.'s 2, 4 & 5

J.S. Bach - Concerto for Oboe d'amore

The Hanover Band

Violin/Director: Pavlo Beznosiuk

Flute: Katy Bircher

Harpsichord: Andrew Arthur

Oboe d'amore: Gail Hennessy

25th May, Ucheldre Centre, Hollyhead, Anglesey

Handel - Sonata in G, Op.5, No.4

Schmelzer - Balletti Pastorella

J.S. Bach - Brandenburg Concerto No. 5

Violin/Director: Pavlo Beznosiuk

Flute: Ashley Solomon

Harpsichord: Andrew Arthur

28th May, Church of St Olave, Hart St, London

300th Anniversary Pepys Festival

Featuring music of Purcell and Blow

Choir: The St Olave's Singers

Conductor: Andrew Arthur

7th June, Church of All Saints, Margaret Street, London

Inaugural Recital Series on the Restored Harrison organ of 1910

Choir & Organ Concert

Blow - I beheld, and lo! A great multitude;

Purcell - Jehova quam multi sunt hostes

Byrd - Ne irascaris; Weelkes - When David Heard

Gibbons - O Clap your hands

Bairstow - Let all mortal flesh keep silence; Mendelssohn - Ave Maria

Finzi - Lo, the full final sacrifice; Elgar - Te Deum & Benedictus

Bach - Passacaglia in c, BWV 582

Tournemire - Improvisation on 'Victimae Paschali'

The Choir of All Saints, Margaret Street

Organist: Andrew Arthur

Conductor: Harry Brama

14th June, Church of St Bartholomew the Great, London

Handel – Dixit Dominus

Handel - Gloria for Soprano & Strings (Soloist: Kirsten Blase)

Purcell – Verse Anthems:

Rejoice in the Lord alway, O Sing unto the Lord, My Beloved Spake

The Chandos Chamber Choir

Orchestra: Orpheus Britannicus (leader: Adrian Butterfield)

Sopranos: Kirsten Blase, Elin Thomas; Counter-tenor: Mark Chambers

Tenor: Simon Wall; Basses: Ian Lyon & Thomas Guthrie

Conductor: Andrew Arthur

22nd-29th June, Corona del Mar Baroque Music Festival, California

June 22nd - Baroque Concerti

J.S. Bach - Oboe & Violin Concerto in C minor, BWV 1060

Handel – Organ Concerto in G minor, op. 4, No.1

J.S. Bach - Violin Concerto in D minor, BWV 1052

Handel – Organ Concerto in F 'The Cuckoo & the Nightingale'

Handel - Concerto Grosso, Op. 3, No. 5 in D major

Festival Orchestra (Harpichord Continuo)

Organ: Andrew Arthur; Oboe: Marianne Pfau

Violins: Elizabeth Blumenstock & Jolianne von Einem; Cello: William Skeen

23rd June: Organ Recital, The Church of St Michael & All Angels

Felix B. Mendelssohn - Sonata No. 6 (Vater unser im Himmelreich)

John Stanley - Three Voluntaries:

Op. 5, No. 1 in C major; Op. 6, No. 2 in A minor; Op. 6, No. 9 in E minor

J.S. Bach - Passacaglia, BWV 582

Henry Purcell - Voluntary for Double Organ

Matthew Locke - Voluntary in A minor (from Melothesia)

John Blow - Trumpet Voluntary in D major

Bach - Partite diverse sopra: Sei gegrüßet, Jesu gütig, BWV 768

25th June: Music in the Gardens, Sherman Gardens

Purcell - The Gordian Knot Unty'd, Z 597

Purcell - Three Songs for Soprano & Continuo:

Fairest Isle (King Arthur)

From Rosy Bowers (Don Quixote)

Sweeter than Roses (Pausanias)

Purcell - When night her purple veil, Z 201

Purcell - Raise, raise the voice (Ode for St Cecilia's Day), Z 334

Handel - Look down, harmonious saint, HWV 124

Pepusch - Excerpts from The Beggar's Opera

Violins: Elizabeth Blumentsock & Joilanne von Einem

Viola: Rob Diggins; Cello: Todd French; Harpsichord: Andrew Arthur

Soprano: Kirsten Blase; Tenor: Jonathan Mack;

Baritone: Aram Barsamian

29th June: Festival Finale, The Church of St Michael & All Angels

Purcell - Come ye sons of Art

Handel - Zadok the Priest

Bach - Cantatas, BWV 171 & BWV 50

Festival Choir & Orchestra (Organ Continuo)

19th July – 10th August, Carmel Bach Festival, California

July 19, 26; August 2, Sunset Cultural Center

J.S. Bach - Cantata, BWV 30a; Magnificat, BWV 243

J.S. Bach - Brandenburg Concerto No.4

Stravinsky - Concerto for Strings in D major

Festival Chorale & Chorus

Festival Orchestra (Harpsichord & Organ Continuo)

Conductor: Bruno Weil

July 20, 27; August 3, Sunset Cultural Center

J.S. Bach - St John Passion, BWV 245

Festival Chorale & Chorus

Festival Orchestra (Organ Continuo)

Conductor: Bruno Weil

July 21, 28; August 4: Carmel Mission Basilica

Organ Recital of Works by J.S. Bach

Fantasia & Fugue in C minor, BWV 537

Chorale Prelude: 'An Wasserflüssen Babylon', BWV 653

Chorale Prelude: 'Nun Danket alle Gott', BWV 657

Chorale Prelude: 'Schmücke dich, o liebe Seele', BWV 654

Fantasia in C minor, BWV 562

Chorale Prelude: 'O Lamm Gottes, unschuldig', BWV 618

Chorale Prelude: 'Christe, du Lamm Gottes', BWV 619

Chorale Prelude: 'O Mensch, bewein' dein' Sünder gross', BWV 622

Passacaglia, BWV 582

July 21, 28; August 4, Carmel Mission Basilica

Soloists' Spotlight

Handel - Organ Concerto in G minor, Op.4, No.1 (Soloist: Andrew Arthur)

Handel - Gloria for Soprano & Strings (Soloist: Kirsten Blase)

J.S. Bach - Brandenburg Concerto No. 2 in F

(Trumpet: Wolfgang Basch; Violin: Emlyn Ngai; Oboe: Roger Cole)

J.S. Bach - Sinfonias to Cantatas 75, 156, 18

Handel - Concerto Grosso, Op.3, No. 5

Members of the Festival Orchestra (Organ & Harpsichord Continuo)

July 23: Organ Recital, Church in the Forest, Pebble Beach

Buxtehude - Praeludium in G Minor, BuxWV 149

Böhm - Chorale Prelude: 'Christ lag in Todesbanden'

Scheidemann - Magnificat VI. Toni

J.S. Bach - Chorale Prelude: 'Vater unser im Himmelreich', BWV 737

Scheidemann - Chorale Prelude: 'Vater unser im Himmelreich'

Buxtehude - Chorale Prelude: 'Vater unser im Himmelreich', BuxWV 219

Böhm - Chorale Prelude: 'Vater unser im Himmelreich'

J.S. Bach - Chorale: 'Vater unser im Himmelreich', from BWV 90

Reincken - Fuga in G minor

Buxtehude - Ciacona in E minor, BuxWV 160

Buxtehude - Chorale Prelude: 'Ach Herr, mich armen Sünder', BuxWV 178

Bruhns - Praeludium in E Minor

July 23, 30; August 6: Mission Concert, Carmel Mission Basilica

J.S. Bach - Motet: Der Geist Hilft unser Schwachheit auf, BWV 226

J.S. Bach - Motet: Lobet den Herren, BWV 230

Allegri - Miserere; Pärt - Magnificat

J.S. Bach - Chorale Prelude: 'Valet will ich dir geben'

Mendelssohn - Sonata No. 6 'Vater unser im Himmelreich'

Festival Chorale

Festival Orchestra (Organ Continuo)

Organ Soloist: Andrew Arthur

Conductor: Bruce Lamott

July 25; August 1 & 8, Cantatas, Church of All Saints, Carmel

J.S. Bach - Cantata: Ich habe genug, BWV 82a

J.S. Bach - Cantata: 'Jauchzet Gott in allen Landen!', BWV 51

Soprano: Kirsten Blase

Flute: Robin Carlson

Trumpet: Wolfgang Basch

Members of the Festival Orchestra (Organ Continuo)

September 20th, The Capitol, Horsham

J.S. Bach – Brandenburg Concerto No.5 & Suite in B minor

Handel – Sonata in G, Op 5, No.4

Schmelzer – Balletti Pastorella

Principal Players of The Hanover Band

Violin/Director: Pavlo Beznosiuk

Flute: Rachel Brown

Harpsichord: Andrew Arthur

5th October, Corn Exchange, Brighton Early Music Festival

Handel - Water Music Suite No.1

J.S. Bach - Double Violin Concerto in D minor

J.S. Bach - Concerto for Oboe d'amore in A

J.S. Bach - Brandenburg Concerto No.1 in F

The Hanover Band (Harpsichord Continuo)

Violin/Director: Pavlo Beznosiuk

14th October, Brangwyn Hall, Swansea Festival

Handel - Water Music Suite No.1

J.S. Bach - Double Violin Concerto in D minor

J.S. Bach - Concerto for Oboe d'amore

J.S. Bach - Brandenburg Concerto No.1 in F

The Hanover Band (Harpsichord Continuo)

Violin/Director: Pavlo Beznosiuk

24th October, Spadesbourne Hall, Bromsgrove

J.S. Bach - Brandenburg Concerto No. 5 & Suite in B minor

Handel - Sonata in G, Op.5, No.4

Schmelzer - Balletti Pastorella

Principal Players of The Hanover Band

Violin/Director: Adrian Butterfield

Flute: Ashley Solomon

Harpsichord: Andrew Arthur

15th November, Aylesbury

Haydn - Creation

Orchestra: Da Chiesa (Harpichord Continuo)

Conductor: Justin Doyle

29th November, Southwark Cathedral

Handel - Messiah

Choir: The Singers of London

Orchestra: Da Chiesa (Organ Continuo)

Conductor: Justin Doyle

6th December, Théâtre de Suresnes Jean Vilar near PARIS

J.S. Bach - Brandenburg Concerti, No's 2, 4 & 5

J.S. Bach - Concerto for Oboe d'amore

The Hanover Band

Violin/Director: Pavlo Beznosiuk

Harpichord: Andrew Arthur

13th December, Church of All Saints, Margaret Street, London

Britten - Rejoice in the Lamb; Hymn to a Virgin

Vaughan Williams - Fantasia on Christmas Carols

Howells - Sing Lullaby, A Spotless Rose, Here is the little door

Warlock - Bethlehem Down; Darke - In the Bleak mid-winter

Taverner - The Lamb; Poston - Jesus Christ the Apple Tree

Rutter - What sweeter music

The Chandos Chamber Choir

Organist: Gavin Roberts; Cellist: Rosie Biss; Baritone: Thomas Guthrie

Conductor: Andrew Arthur

17th December, Church of All Saints, Margaret Street, London

Choral Evensong - Live on Radio 3

The Choir of All Saints, Margaret Street

Organist: Andrew Arthur

Conductor: Harry Brama